

MUT 4421: 18th Century Practice (3 Credit Hours)

School of Music • College of the Arts
University of South Florida



COURSE SYLLABUS

**UNIVERSITY OF
SOUTH FLORIDA**

A PREEMINENT RESEARCH UNIVERSITY

Instructor:	Dr. Matthew Kennedy	Term:	Fall 2019
Office:	MUS 367	Class Meeting Days:	Tuesday/Thursday
Email:	mbkennedy1@usf.edu	Class Meeting Hours:	9:30-10:45am
Office Hours:	By Appointment	Class Location:	MUS 208

I. University Course Catalog Description

An intensive study of the contrapuntal practice of the 18th century; development of skills in perceiving and writing music the style of the period through the use of aural and visual analysis.

II. Course Prerequisites

MUT 2117

III. Course Objectives

We will explore the rich musical language of Johann Sebastian Bach, as exemplified by his two- and three-voice compositions with an emphasis on the two-voice inventions and three-voice fugues. By listening to representative examples and analyzing them, we will recreate the style of J.S. Bach through composition. Students will gain a better understanding of eighteenth-century composition, along with its contrapuntal textures and genres, as evidenced by regular assignments and composition projects. The course culminates with the composition of either a complete two-part invention or a three-part fugue in the style of J.S. Bach.

IV. Student Learning Outcomes (SLO's)

Students will able to: Define & recognize structural characteristics of 18th century contrapuntal styles of J.S. Bach

Compose short passages of counterpoint in a variety of styles including chorales, 2-3 part inventions, invertible counterpoint, canons, and 3-4 voice fugues.

Analyze score passages in Bach's *Goldberg Variations* (BWV 988) and cogently present/lecture on their findings to the rest of the class.

V. Required Texts and Materials

Textbook: *A Practical Approach to 18th Century Counterpoint*. Robert Gauldin. Waveland Press Inc. ISBN – 9781478604709

Additional

Materials: *Two- and Three-Part Inventions and Sinfonia* (BWV 772-801), *Well-Tempered Clavier, Book 1* (BWV 846-869), and *Goldberg Variations* (BWV 988), by J.S. Bach. ALL available for free download from <http://www.imslp.org>

Manuscript Paper (find for free online at blanksheetmusic.net), pencils (and sharpener), eraser

VI. Basis for Final Grade

There will be Weekly Homework Assignments. These may be submitted in-person or online via Canvas. Your final grade is based upon the following criteria:

Weekly Homework Assignments (15 total)	45%
Attendance (see “Attendance Policy”)	10%
Creative Study Talk	5%
Midterm Examination (10/15)	15%
Fugue Project (12/4)	10%
<u>Final Examination (12/12)</u>	<u>15%</u>
TOTAL	100%

The following grading scale will be used for this course:

100-98%	A+	79-78%	C+
97-93%	A	77-73%	C
92-90%	A-	72-70%	C-
89-88%	B+	69-68%	D+
87-83%	B	67-63%	D
82-80%	B-	62-60%	D-
		< 60%	F

Note: School of Music students must receive a 70% C- or higher in any major course to receive credit towards their degree.

Description of Letter Grades

100-90% - truly excellent work that shows a high degree of mastery of the subject. Very close to error-free and displays strong musical instincts and creativity.

89-80% - work that shows a solid command of the material, but contains a few errors without any major conceptual confusions.

79-70% - work that exhibits a mixture of understanding and misunderstanding, and the misunderstanding is of a comparatively deep and problematic nature.

69-60% - work reflecting a thorough/on-going failure to grasp the material.

< 60% - unacceptably poor and/or incomplete work.

XI. Grade Dissemination

Graded tests and materials in this course will be returned individually *only by request*. You can access your scores at any time using the 'Grade' function of Canvas. Please note that scores posted to Canvas are unofficial and may not reflect the proper weighting of each section of your final grade. See "Basis for Final Grade." *Note: Assignments being assessed in a "Pass/Fail" grading system may NOT be turned in late for partial credit. Additionally, they must be received by 12:00pm on the day they are assigned.*

XII. Course Policies: Grades

Late Work Policy: Weekly assignments are due at the start of the class they are assigned (9:30am). Late Assignments will be accepted for grade with the following deductions:

<u>Day Of Class After 8:00am:</u> 10% deduction	<u>1 Day Late:</u> - 20%	<u>2 Days Late:</u> - 30%
<u>3 Days Late:</u> - 40%	<u>4 Days Late:</u> - 50%	<u>> 4 Days Late:</u> No Grade (0%)

NOTE: *Contacting the professor as soon as possible regarding late work is always in your best interest. Special circumstances may arise, but you must contact the professor via email if you wish to explain why late work should be accepted. In addition to this, if you are absent on the day of a Creative Study Talk, Midterm, and/or Final Examinations an opportunity to complete assignment for full credit is not guaranteed.*

Extra Credit Policy: Unused absences may be used as Extra Credit for the Final Examination. (see "Attendance Policy"). Throughout the semester there will be intermittent opportunities for extra credit. Be alert and willing to participate in class and ye shall be rewarded.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

To confirm you are still reading, search the term "Troy McClure," my favorite Simpsons character. Send me an email (mbkennedy1@usf.edu) with his picture attached and the subject line "Hey, it's Troy McClure!" In return I will award you 5 points extra credit. Deadline: August 29th at 9:30am. Resist the urge to tell others!

XIII. Course Policies: Technology and Media

Email: Email is the primary form of communication with the class. If you prefer to correspond via a non-USF email, please notify me and I will make accommodations. *Please be professional and courteous in your correspondence with the professor and teacher assistants.* This serves to best reflect your seriousness of purpose and interpersonal communication skills. A simple salutation ("*Hello!*" "*Hi!*" "*GUTEN TAAAAAG!*" etc.) goes a long way.

Canvas: This course will rely heavily on Canvas for dissemination of materials and submission of assignments. In addition to this syllabus, the Canvas page for our class will include handouts and group discussion boards. As previously stated, this is the preferred place for Workbook Assignment submission. Be sure to check regularly.

Phone Usage: Please don't. I have neither the desire nor the energy to police this aspect of our time together. Let's be respectful of each other and of the class.

XIV. Course Policies: Student/Faculty Expectations

Disability Access: Students with disabilities are responsible for registering with Students with Disabilities Services (SDS) in order to receive academic accommodations. SDS encourages students to notify instructors of accommodation needs at least 5 business days prior to needing the accommodation. A letter from SDS must accompany this request. Student Responsibilities – <http://www.asasd.usf.edu/Students.htm>
Faculty Responsibilities – <http://www.asasd.usf.edu/faculty/htm>

Sexual Misconduct/Sexual Harassment Reporting: USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (USF System Policy 0-004). The USF Center for Victim Advocacy and Violence Prevention is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. *Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or to me personally, I am required to report it to OSSR or DIEO for investigation.* Contact the USF Center for Victim Advocacy and Violence Prevention: (813) 974-5757.

Attendance Policy: Students are expected to attend classes. I will accommodate excused absences by making arrangements with students ahead of time (when possible) or by providing a reasonable amount of time to make up missed work (with a potential percentage deduction). An excused absence is granted when medical professional documentation has been received by the instructor. Your *absolute best* opportunity to succeed in this course is through regular class attendance. Life happens – I understand. All students will be allowed 2 unexcused absences without any deduction to your grade. Each additional absence will deduct 2% from your final grade.

0 absences = 10 points extra credit 1 absence = 5 points extra credit

Students missing EIGHT (8) or more class sessions will receive a final grade of 50% (F).

Tardy Policy: The class begins at 9:30am. Respect your classmates, your professor, and yourself by arriving a few minutes early so you are settled in and ready to participate. Your voice is needed.

Professionalism Policy: Per university policy and classroom etiquette; all electronic devices **must be silenced** during all classroom lectures and review sessions. Those not heeding this rule will be asked to leave the classroom immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class (talking, arriving late, *etc.*) may suffer a reduction in their final class grade.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult the University of South Florida's Student Handbook for further details.

Academic Conduct Policy CONT.

While collaboration is strongly encouraged in this course, plagiarism is not. If the professor finds students submitting the same assignment as a fellow student - either in print form or digitally - the student will immediately be awarded a MINIMUM of a failing grade in the class and possible extending to academic sanctions or a grade of "FF" depending on the severity of the situation.

Good Example: Working on assignments separately and then "grading" one another's assignment prior to its due date to see how others succeeded and how you may improve your own work.

Consequences: Stronger and deeper understanding of course subject matter and greater camaraderie with classmates.

Bad Example: Students working together to complete a single copy of an assignment, and/or submitting separate pictures or photocopies of said assignment, claiming it as solely their own work.

Consequences: All students involved fail the course and potentially face further academic sanctions at the discretion of the instructor and department.

End of Semester Student Evaluations: All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These surveys will be made available at the end of the semester, and the University will notify you by email when the response window opens. Your participation is *highly encouraged and valued*. The results of student feedback are sent to departments and faculty members only after semester grades are already submitted, and student responses are reported only anonymously and in the aggregate to faculty. In addition I will offer an opportunity for evaluation following the Midterm Examination.

Student Academic Grievance Procedures: The purpose of these procedures is to provide all undergraduate and graduate students taking courses within the University of South Florida System an opportunity for objective review of facts and events pertinent to the cause of the academic grievance. An "academic grievance" is a claim that a specific academic decision or action that affects that student's academic record or status has violated published policies and procedures, or has been applied to the grievant in a manner different from that used for other students.

Campus Emergencies: In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to Canvas and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor the Canvas site for each class for course specific communication, and the main USF, College, and department websites, emails, and MoBull messages for important general information.

Religious Observances: All students have a right to expect that the University will reasonably accommodate their religious observances, practices and beliefs. If you observe religious holidays, you should plan your allowed absences to include those dates.

XV. Important Dates to Remember

Drop/Add Deadline: Friday, August 30th 2019 Withdrawal Deadline: Saturday, November 2nd 2019

Midterm Examination: Tuesday, October 15th 2019 Final Examination: Thursday, December 12th 2019

XVI. Class Schedule*

Note: Readings are to be completed by the indicated class meeting and all assignments are due at the beginning of the indicated class meeting.

CLASS DATES (TUESDAYS)	READING/ASSIGNMENTS	CLASS DATES (THURSDAYS)	READING/ASSIGNMENTS
(1) 08/27	Syllabus, Course Objectives/Policies	08/29	Preface and Chapter 3: General CPT <i>Due: Discussion Board Post</i>
(2) 09/03	Chapter 4: Two-voice CPT <i>No HW</i>	09/05	Chapter 4: Two-voice CPT <i>Due: pg. 50</i>
(3) 09/10	Chapter 5: 2:1 Simple Diminution <i>Due: pg. 55 (Q1-2 only)</i>	09/12	Creative Study Talk No. 1 <i>Due: pgs. 64-65</i>
(4) 09/17	Chapter 7: Free CPT, two-reprise form <i>Due: pg. 68 (Q1-2 only)</i>	09/19	Creative Study Talk No. 2 <i>Due: pg. 91 (Q2-3 only)</i>
(5) 09/24	Chapter 9: Real Imitation/DbI CPT <i>Due: pg 95 (just 7.6 for Q1)</i>	09/26	Chapter 9: Real Imitation/DbI CPT <i>Due: pgs. 111-112 (Q1 and 3 only)</i>
(6) 10/01	Chapter 9 ; Creative Study Talk No. 3 <i>Due: pgs. 115-116 (Q1 only)</i>	10/03	Chapter 10: Two-Part Canon/Invention <i>No HW</i>
(7) 10/08	Chapter 10 ; Creative Study Talk No. 4 <i>Due: pgs. 121-122</i>	10/10	Chapter 10 and Review <i>Due: pgs. 127-129 (Q1-2 only)</i>
(8) 10/15	MIDTERM EXAMINATION	10/17	Midterm Recap <i>No HW</i>
(9) 10/22	Chapter 15: Tonal Imitation/Invertible CPT <i>No HW</i>	10/24	Chapter 15: Tonal Imitation/Invertible CPT <i>Due: pgs. 192-193 (Q2-3)</i>
(10) 10/29	Chapter 15: Tonal Imitation/Invertible CPT <i>Due: pg. 193 (Q4 (a & b only) and Q5)</i>	10/31	Chapter 16: Canons <i>No HW</i>
(11) 11/05	NO CLASS – ELECTION DAY <i>Due: pg 201 (Q1-3—submit online by 11:59pm)</i>	11/07	Chapter 17: Three-Voice Fugue Creative Study Talk No. 5 ; <i>No HW</i>
(12) 11/12	Chapter 17: Three-Voice Fugue <i>Due: pg. 227 (Q2 – a, b & c only)</i>	11/14	Chapter 20: Further Fugal (Not Futile!) Studies <i>Due: pg. 228 (Q4 – completed in class)</i>
(13) 11/19	Chapter 22: CPT in Classical Era <i>No HW</i>	11/21	Chapter 23: CPT in Classical Era <i>No HW</i>
11/26 & 28	NO CLASS – THANKSGIVING BREAK <i>Due: Fugue Project First Draft (11/27 – 11:59pm)</i>		
(15) 12/03	Review Session for Final Fugue Project Final Draft <i>Due: 12/4 by 11:59pm</i>	12/5	READING DAY
Thurs. 12/12	FINAL EXAMINATION - 7:30-9:30am		Happy Winter Break!

* Note: The Class Schedule is subject to revision.