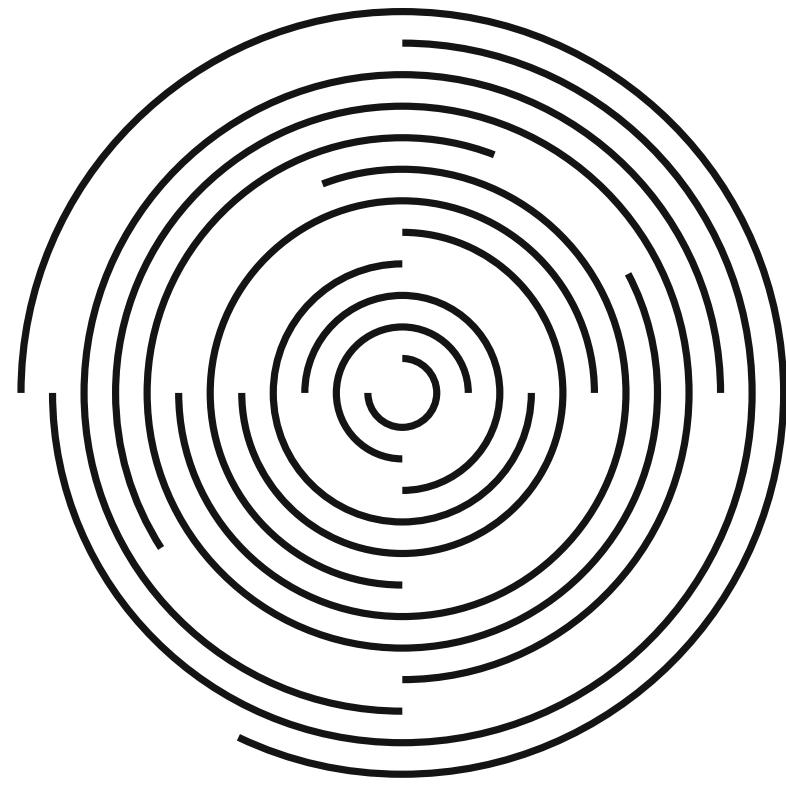


RIPPLE

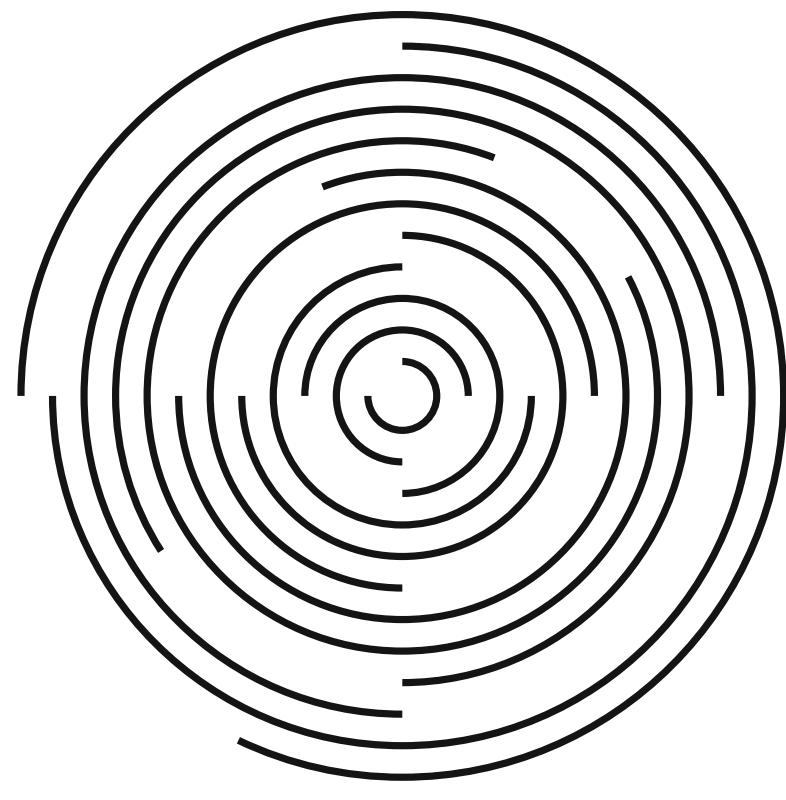


concerto for
alto saxophone and wind ensemble

MATTHEW KENNEDY

echo grove publishing

RIPPLE



concerto for
alto saxophone and wind ensemble

FULL SCORE
transposed

MATTHEW KENNEDY

echo grove publishing

for more information about this work and others visit
kennedycomposer.com

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Timpani
Mallet Percussion
Percussion I (two players)
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Percussion III (two players)
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Fixed Media

ABOUT THE WORK

Small changes happen everyday, in fact, they are one of the most pedestrian of activities we humans can observe. But what if enough small changes take place? A ripple is formed and over time it can gain momentum. **Ripple** explores the small changes we experience and, on occasion, change who we are.

“Of Changes” considers the immense self-doubt, obheaval, unfettered optimism, and sobering reality that is faced leading up to and in the wake of majors life choices.

“Of Questions” meditates on iconic text by poet Walt Whitman (*O Me! O Life!*) questioning what we are here for and what can we contribute.

“Of Hope” concludes the work with a more weather-worn approach to the naïve optimism found earlier in the piece with a reflection on text by Robert Kennedy (*Ripple of Hope*). Here we do not delve into cynicism but rather think of a future in which our own insignificant ripples may some day turn into towering waves.

CUES FOR FIXED MEDIA

NOTE: Cues are to be recorded and edited by ensemble. Sample cues are available for download at kennedycomposer.com/ripple.

ABOUT THE COMPOSER

The music of composer **Matthew Kennedy** (b. 1987) contains disarming simplicity, often seeking out dark places with an uninhibited wonder and spirit of exploration. His work has been performed on five continents and received critical acclaim including honors and commissions from ASCAP, BMI, Opera on Tap, Boston Musica Viva, Hartford Opera Theater, bassist Robert Black, Dynamic Music Festival at NYU, as well as residencies at Marble House Project (VT), Atlantic Center for the Arts (FL), Hambidge Center (GA), Crosshatch Center for Art and Ecology (MI), The Horned Dorset Artist Colony (NY), Soaring Gardens Artist's Retreat (PA), and the Mayapple Center for the Arts and Humanities (CT). Recent activities include performances and lectures at New Music Gathering (Bowling Green State University and Boston Conservatory), Duke University, University of Virginia, Constantinides New Music Ensemble (LSU), Florida Flute Association, Northwestern University New Music Conference, Fresh Inc. Festival, Tampa Homegrown Concert Series, and the North American Saxophone Alliance International Conference.

His works are published through Just a Theory Press. Recently his Theme + 4 Brief Variants (2009, rev. 2015) was selected for publication in NewMusicShelf’s Anthology of New Music: Solo Piano Vol. 1. Recordings of his work have been published by Parma Recordings, Soundset Recordings, and Ink & Coda Journal. Matthew is currently the Assistant Professor of Composition and Theory at Heidelberg University, having previously taught at University of South Florida and The Hartt School. He currently resides in Tiffin, Ohio with his wife, studio artist Erin Kennedy, and four children.

You can find out more about the music of Matthew Kennedy at

kennedycomposer.com

Commissioned by and Dedicated to the
Keene State College Concert Band • Dr. John T. Hart, director

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Keene State College

Joshua Heaney, saxophonist

RIPPLE

concerto for alto saxophone and wind ensemble

Matthew Kennedy
(ASCAP)

I. Of Change

Alluring ♩ = ca. 60

The musical score consists of two systems of eight staves each. The first system begins with woodwind and brass instruments: Piccolo, Flute 1, Flute 2.3, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2.3, Bass Clarinet in B♭, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone. The second system continues with similar instrumentation: Trumpet in B♭ 1.2, Trumpet in B♭ 2.3, Horn in F 1.2, Horn in F 3.4, Trombone 1.2.3, Euphonium, Tuba, String Bass, Solo Alto Saxophone, Timpani, Mallet Percussion, Percussion I, Percussion II, Percussion III, Percussion IV, and Fixed Media. The score includes dynamic markings such as *p*, *mp*, and *pp*. Performance instructions like "Glockenspiel", "Finger Cymbals", "Sus. cym.", "2 Triangles (different sizes)", and "Triangle" are also present. Measure numbers 1 through 8 are indicated at the bottom.

CUE 1: [Inner monologue of anxiety/fear from composer, conductor, and soloist]

poco accel.

Poco più mosso

Picc. *mp* *mf* *mp* *mp* *f*

Fl. 1 *mp* *mf* *mp* *mp* *f*

Fl. 2.3 *mp* *mf* *mp* *mp* *f*

Ob. *mp* *mf* *mp* *mf* *f*

Cl. 1 *mp* *mf* *mp* *mp* *f*

Cl. 2.3 *p* *mf* *mp* *mf*

B. Cl. *p* *mf* *mp* *mf* *p*

Bsn. 1.2 *p* *mf* *mp* *mf* *p*

Alto Sax. 1.2 *mf* *mp* *mf* *mf* *p*

Ten. Sax. *p* *mf* *mp* *mf* *p*

Bari. Sax. *p* *mf* *mp* *mf* *p*

straight mute

Tpt. 1 *mf* *p* *mf*

Tpt. 2.3 *mp* *mf* *mp* *mf* *p*

Hn. 1.2 *mf* *mp* *mf* *p*

Hn. 3.4 *p* *mf* *mp* *mf* *p*

Tbn. 1.2.3 *p* *mf* *mp* *mf* *p*

Euph. *p* *mf* *mp* *mf* *p*

Tba. *mf* *mp* *mf* *p*

S. Bass *mf* *p*

Solo Alto Sax. *p*

poco accel.

Poco più mosso

Tim. *mf* *pp*

Mallets *mf* *f*

Perc. I *mf* *mf* *cloudy flourish - let ring*

Perc. II *mf*

Bass Drum *mf* *mp*

Perc. III *p* *Mark Tree*

Perc. IV *mf* *p*

rit.

Tempo primo

Picc. *pp*

Fl. 1 *pp*

Fl. 2.3 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2.3 *p* *pp*

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1 *pp*

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass

Solo Alto Sax. *mp* *pp* *mp* molto espresso *mf* poss.

rit.

Tempo primo

Tim. *mp*

Mallets *mp*

Perc. I

High woodblock *mp* *p*

Perc. II

Sus. cym. *pp*

Bass Drum and Tam-tam *mp*

Perc. III

Perc. IV

CUE 2: [student descriptions of their anxieties or fear related to changes] - crowd sounds - overlaying several on top of each other.
Thinning out by m. 18

Subito più mosso

Picc. Fl. 1 Fl. 2.3 Ob. Cl. 1 Cl. 2.3 B. Cl. Bsn. 1.2 Alto Sax. 1.2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2.3 Hn. 1.2 Hn. 3.4 Tbn. 1.2.3 Euph. Tba. S. Bass.

Solo Alto Sax. Timp. Mallets Perc. I. Perc. II. Perc. III. Perc. IV.

Subito più mosso

(glock) Tam-tam l.v.

p

19 20 21 22 23 24 25

Picc. *ff with energy*

Fl. 1 *ff with energy*

Fl. 2.3 *ff with energy*
(*tr*)

Ob. (*tr*)

Cl. 1 (*tr*)

Cl. 2.3 (*tr*)

B. Cl.

Bsn. 1.2

Alto Sax. 1.2 *ff with energy*

Ten. Sax. *ff with energy*

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1.2.3 *ff with energy*

Euph.

Tba.

S. Bass

Solo Alto Sax. *ff with energy*

Timp. *ff*

Mallets

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass.

Solo Alto Sax.

Timp.

Mallets

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mallets

Perc. I

Perc. II

Perc. III

Perc. IV

Vibraphone

Tambourine

S.D. (snares on)

Small triangle

sweeter, but still quirky

CUE 3: [optimistic takes from students - things they feel confident about overcoming]

Picc. *mp* *mf*

Fl. 1 *p* *mf*

Fl. 2.3 *p* *mf*

Ob.

Cl. 1

Cl. 2.3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1.2 *mp* *mf*

Alto Sax. 1.2

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1

Tpt. 2.3

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1.2.3 Bass only *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Alto Sax. Solo *f* *struggling to find your place* *ff* *bonkers* *II*

Timp. *mp* *mp*

Mallets *mp* *mf*

Perc. I *mf*

Glock.

Perc. II *mf*

Perc. III *mf* *mp* *B.D.*

Perc. IV

poco rit.

Meno mosso (\downarrow = ca. 100)

Picc. *f* *p* spoken: *shh!*

Fl. 1 spoken: *shh!*

Fl. 2.3 spoken: *shh!* *mp*

Ob. *mp* *p* *sfz* *pp* spoken: *shh!*

Cl. 1 *mf* *p* spoken: *shh!*

Cl. 2.3 *f* *p* spoken: *shh!*

B. Cl. *f* *mp* spoken: *shh!*

Bsn. 1.2 *f* *mp* spoken: *shh!*

Alto Sax. 1.2 spoken: *shh!*

Ten. Sax. *mp* spoken: *shh!*

Bari. Sax. *mp* spoken: *shh!*

Tpt. 1 spoken: *shh!*

Tpt. 2.3 spoken: *shh!*

Hn. 1.2 spoken: *shh!*

Hn. 3.4 *mp* *p* spoken: *shh!*

Tbn. 1.2.3 spoken: *shh!*

Euph. *mp* *p* spoken: *shh!*

Tba. spoken: *shh!*

S. Bass *p* spoken: *shh!*

Solo Alto Sax. *p poss.* *p* *mf*

poco rit.

Meno mosso (\downarrow = ca. 100)

Tim. *p* *mf* *pp*

Mallets *mf* *mf*

Perc. I

Perc. II *p* *mf* *mf* Hi-hat

Perc. III *p* *mf* *p* High woodblock

Perc. IV *p* *f* choke

CUE 4: "Sometimes it's difficult to know which voices we should tune out."

Picc. —

Fl. 1 —

Fl. 2.3 *p distant*

Ob. *p distant*

Cl. 1 *p distant*

Cl. 2.3 *p distant*

B. Cl. *p distant*

Bsn. 1.2 *p distant*

Alto Sax. 1.2 *p distant*

Ten. Sax. *p distant*

Bari. Sax. *p distant*

p distant

Tpt. 1 *harmon mute*

Tpt. 2.3 *harmon mute*

Hn. 1.2 *p distant*

Hn. 3.4 *stopped, a 2*

Tbn. 1.2.3 *cup mute*

Euph. *p distant*

Tba. *arco*

S. Bass *arco*

Solo Alto Sax. *#f*

Tim. —

Mallets —

Perc. I *Glock mp*

Perc. II *Hi-hat mf*

Perc. III *p*

Perc. IV *scrape cymbal with triangle beater mf*

spoken: *mf*

Picc. *p* shh! shh, shh, shh, shh, shh!

Fl. 1 *p* shh! shh, shh, shh, shh, shh!

Fl. 2.3 *p* shh! shh, shh, shh, shh, shh!

Ob. *p* shh! shh, shh, shh, shh, shh!

Cl. 1 *p* shh! *mp* shh, shh, shh, shh, shh!

Cl. 2.3 *p* shh! shh, shh, shh, shh, shh!

B. Cl. *p* shh! shh, shh, shh, shh, shh!

Bsn. 1.2 *p* shh! *mp* shh, shh, shh, shh, shh!

Alto Sax. 1.2 *p* shh! shh, shh, shh, shh, shh!

Ten. Sax. *p* shh! shh, shh, shh, shh, shh!

Bari. Sax. *p* shh! shh, shh, shh, shh, shh!

Tpt. 1 (mute) *mf* shh, shh, shh, shh, shh!

Tpt. 2.3 (mute) *mf* shh, shh, shh, shh, shh!

Hn. 1.2 (plus) *p* shh! *mp* shh, shh, shh, shh!

Hn. 3.4 (plus) *p* shh! *p* shh, shh, shh, shh!

Tbn. 1.2.3 (plus) *p* shh! shh, shh, shh, shh!

Euph. *p* shh! shh, shh, shh, shh!

Tba. *p* shh! shh, shh, shh, shh!

S. Bass pizz *mf* shh, shh, shh, shh, shh!

Freely

Solo Alto Sax. *p* shh! *p* shh, shh, shh, shh, shh!

Timp. *p* shh! shh, shh, shh, shh!

Mallets spoken: *mf* shh, shh, shh, shh, shh!

Perc. I spoken: *mf* shh, shh, shh, shh, shh!

Perc. II spoken: *mf* shh, shh, shh, shh, shh!

Perc. III spoken: *mf* shh, shh, shh, shh, shh!

Perc. IV spoken: *mf* shh, shh, shh, shh, shh!

CUE 5: "...to tell which ones do harm."

picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mallets

Perc. I

Perc. II

Perc. III

Perc. IV

CUE 6: "...and which ones are there to help."

Repeat until silent (and audio has started for Movement 2) - minimum 5x total
♩ = ca. 76

CUE 7: *{students describing how someone has lifted them up - add students slowly. Fade as a crowd sound}*

II. Of Questions

ca. 10"

Piccolo

Flute 1

Flute 2.3

Oboe

Clarinet in B_b 1

pp

Clarinet in B_b 2.3

Bass Clarinet in B_b

Bassoon 1.2

Alto Saxophone 1.2

pp

Tenor Saxophone

pp

Baritone Saxophone

ca. 10"

Trumpet in B_b 1

pp

Trumpet in B_b 2.3

Horn in F 1.2

pp

Horn in F 3.4

Trombone 1.2.3

Euphonium

Tuba

String Bass

Solo Alto Saxophone

ca. 10"

(0:30)

(0:38)

f sudden

mp

pp

Timpani

Mallet Percussion

Percussion I

EX: various sizes of triangles, finger cymbals, crotales, bowed vibraphone/glockenspiel, cymbals, tam scrapes

Percussion II

Percussion III

Percussion IV

Twinkly sustained metal sounds - sparsely interacting with one another and the soloist
mostly unpitched - can also include crotales or bowed mallet instruments every now and again

1 2 3 4 5

:00 :10 | :30 :38 (reversed voice) ||

Fixed Media "What good amid thee, O me, O life?" ||

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass

(0:55) Solo Alto Sax. (1:20) fade until end of breath

f molto cantabile

Tim.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

J - ca. 56

(opt. 8va)

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2
repeatedly whisper: "amid these"

Alto Sax. 1.2
repeatedly whisper: "what good"

Ten. Sax.

Bari. Sax.

Tpt. 1
repeatedly whisper: "what good" senza sord.

Tpt. 2.3

Hn. 1.2
repeatedly whisper: "amid these" senza sord.

Hn. 3.4

Tbn. 1.2.3
repeatedly whisper: "amid these" senza sord.

Euph.
repeatedly whisper: "what good" senza sord.

Tba.
repeatedly whisper: "what good"

S. Bass

Solo Alto Sax.
(2:15) Freely - 3x total min.

J - ca. 56

repeatedly whisper: "amid these"

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

(senza sord.)

S. Bass

Solo Alto Sax.

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

ff luminescent

Chimes

f

Bass drum and tam tam

15 16 17 18

$\text{♩} = \text{ca. } 112$

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass.

Solo Alto Sax.

$\text{♩} = \text{ca. } 112$

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Twinkly metals return - more intense / dissonant this time - now with some bowed cymbals

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mallet Perc.

Perc. I

Perc.

Perc. III

Perc. IV

ff bombastic *3*

pp *ff*

pp *ff*

pp poss. *ff*

pp poss. *ff*

pp poss. *ff*

pp poss. *ff*

pp *ff*

f capricious, with an edge *3* *ffff*

flutter/growl

(second player - opt.)

Snare Drum *3* *r.s.*

mf *ff*

molto rit.

1'00"

Picc. -

Fl. 1 -

Fl. 2.3 -

Ob. -

Cl. 1 - Box phrase - D A E F#

Cl. 2.3 - Repeat freely

B. Cl. -

Bsn. 1.2 -

Alto Sax. 1.2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2.3 -

Hn. 1.2 -

Hn. 3.4 -

Tbn. 1.2.3 -

Euph. -

Tba. -

S. Bass -

Solo Alto Sax. - (ca. 4:00)

molto rit.

1'00"

Tim. -

Mallet Perc. -

Perc. I - Twinkly metals (like the beginning of movement) *al fine*

Perc. II - Twinkly metals (like the beginning of movement) *al fine*

Perc. III - Twinkly metals (like the beginning of movement) *al fine*

Perc. IV - Twinkly metals (like the beginning of movement) *al fine*

Repeat aloud: *I may contribute a verse*

Repeat aloud: *I may contribute a verse*

Repeat aloud: *I may contribute a verse*

Repeat freely

Repeat freely

Repeat aloud: *I may contribute a verse*

Begin speeding ahead of ensemble (in-sync with each other), repeat until ensemble reaches fermata

Twinkly metals (like the beginning of movement) *al fine*

Twinkly metals (like the beginning of movement) *al fine*

Twinkly metals (like the beginning of movement) *al fine*

Twinkly metals (like the beginning of movement) *al fine*

III. Of Hope

Moderato ($\text{♩} = \text{ca. } 60$)

The musical score consists of two systems of staves. The top system includes Piccolo, Flute 1, Flute 2.3, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2.3, Bass Clarinet in B♭, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2.3, Horn in F 1.2, Horn in F 3.4, Trombone 1.2.3, Euphonium, Tuba, String Bass, Solo Alto Saxophone, Timpani, Mallet Percussion, Percussion I, Percussion II, Percussion III, and Percussion IV. The bottom system includes Fixed Media. The score features various dynamic markings such as *mf*, *sfz p*, *pizz.*, and *molto*. Performance instructions include "straight mute", "a 2, stopped +", "stopped +", "(open)", and "scrape cymbal with triangle beater". The time signature is common time (4/4).

Top System (Measures 1-7):

- Piccolo, Flute 1, Flute 2.3, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2.3, Bass Clarinet in B♭, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone: Measure 1-7: eighth-note patterns with grace notes. Bassoon 1.2 has *sfz p*.
- Trumpet in B♭ 1, Trumpet in B♭ 2.3, Horn in F 1.2, Horn in F 3.4, Trombone 1.2.3, Euphonium, Tuba, String Bass: Measure 1-7: sustained notes or sustained notes with grace notes. Trumpet in B♭ 1 has *sfz p*. Horn in F 1.2 has "a 2, stopped +". Horn in F 3.4 has "stopped +". Tuba has "pizz.". Solo Alto Saxophone: Measure 1-7: eighth-note patterns with grace notes.
- Solo Alto Saxophone: Measure 1-7: eighth-note patterns with grace notes. Dynamic: *molto*.

Bottom System (Measures 1-7):

- Timpani: Measure 1-7: sustained notes.
- Mallet Percussion: Measure 1-7: sustained notes.
- Percussion I: Measure 1-7: sustained notes. Dynamic: *pp*.
- Percussion II: Measure 1-7: sustained notes. Dynamic: *mf*. Instruction: "scrape cymbal with triangle beater".
- Percussion III: Measure 1-7: sustained notes. Dynamic: *mp*. Instruction: "Glockenspiel l.v."
- Percussion IV: Measure 1-7: sustained notes. Dynamic: *mp*. Instruction: "Crotale l.v."
- Fixed Media: Measure 1-7: sustained notes. Instruction: "Sus. cym."

CUE 1: There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success than to take the lead in the introduction of a new order of things.

poco accel. **Più mosso (♩ = ca. 72)**

Picc. Fl. 1 Fl. 2.3 Ob. Cl. 1 Cl. 2.3 B. Cl. Bsn. 1.2 Alto Sax. 1.2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2.3 Hn. 1.2 Hn. 3.4 Tbn. Euph. Tba. S. Bass Solo Alto Sax.

Timp. Mar. Perc. I Perc. II Perc. III Perc. IV

(mute) **(mute)** growl/flutter growl/flutter arco pp ff

4 Wood Blocks r.s. ff 3 low toms ff mp fff dampen china cym. splash cym. choke Vibraphone slowly let up pedal

CUE 2: Yet this is the measure of the task of your generation and the road is strewn with many dangers

Picc.
Fl. 1
Fl. 2.3
Ob.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Alto Sax. 1.2
Ten. Sax.
Bari. Sax.

Tpt. 1
(mute)
Tpt. 2.3
(mutes)
Hn. 1.2
Hn. 3.4
Tbn.
Euph.
Tba.
S. Bass

Solo Alto Sax.

Timp.
Mar.
Perc. I
Perc. II
Perc. III
Perc. IV

Freely - getting faster throughout

Più mosso (♩ = ca. 86)

molto rit.

14 15 16 17 18 19 20

With forward momentum (\downarrow = ca. 124)

CUE 3: Ripple, ripple, ripple, like a ripple, ripple, like a ripple, kind of like a ripple, of hope.

spoken, like an overzealous librarian:
shhh.

Picc. Fl. 1 Fl. 2.3 Ob. Cl. 1 Cl. 2.3 B. Cl. Bsn. 1.2 Alto Sax. 1.2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2.3 Hn. 1.2 Hn. 3.4 Tbn. Euph. Tba. S. Bass.

Solo Alto Sax. Timp. Mar.

Perc. I Perc. II Perc. III Perc. IV

chattering, busy work

lyrical, cantabile

Sus. Cym. *Glockenspiel*

Vibraphone

| **CUE 4:** Each time a person stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, they send forth a tiny ripple of hope |

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc. getting more legato... 3 whispered loudly rip - ple.

Fl. 1 getting more legato... 3 rip - ple.

Fl. 2.3 getting more legato... 3 rip - ple.

Ob. getting more legato... 3 rip - ple.

Cl. 1 getting more legato... 3 rip - ple.

Cl. 2.3 3 rip - ple.

B. Cl. ff 3 rip - ple.

Bsn. 1.2 ff 3 mp rip - ple.

Alto Sax. 1.2 getting more legato... 3 mp rip - ple.

Ten. Sax. ff 3 rip - ple.

Bari. Sax. ff 3 rip - ple.

Tpt. 1 ff 3 whispered loudly rip - ple.

Tpt. 2.3 ff 3 whispered loudly rip - ple.

Hn. 1.2 ff 3 rip - ple.

Hn. 3.4 ff 3 whispered loudly rip - ple.

Tbn. ff 3 rip - ple.

Euph. ff 3 rip - ple.

Tba. ff 3 rip - ple.

S. Bass ff 3 rip - ple.

Solo Alto Sax. getting more legato... 3 rip - ple.

Timp. 3 spoken a rip - ple a rip - ple a rip - ple rip - ple.

Mar. ff spoken a rip - ple a rip - ple a rip - ple rip - ple. → whispered mp

Perc. I ff choke spoken a rip - ple a rip - ple a rip - ple rip - ple. → whispered mp

Perc. II ff spoken a rip - ple a rip - ple a rip - ple rip - ple. → whispered mp

Perc. III. spoken a rip - ple a rip - ple a rip - ple rip - ple. → whispered mp

Perc. IV spoken a rip - ple a rip - ple a rip - ple rip - ple. → whispered mp

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1 *mf*

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Glock.

Perc. III.

Perc. IV.

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III.

Perc. IV

solo - ad lib embellishments
mf espressivo

59 60 61 62

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

harmon mutes

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

(tr)

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Più mosso (♩ = ca. 132)

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc. *mp distant*

Fl. 1 *mp distant*

Fl. 2.3 *mp distant*

Ob.

Cl. 1 *mp distant*

Cl. 2.3 *mp distant*

B. Cl. *p*

Bsn. 1.2 *mp distant*

Alto Sax. 1.2

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph. *p*

Tba.

S. Bass

Solo Alto Sax. *ff bursting at the seams*

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

poco accel.

Picc.
Fl. 1
Fl. 2.3
Ob.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Alto Sax. 1.2
Ten. Sax.
Bari. Sax.

Più mosso

G.P.

Tpt. 1
Tpt. 2.3
Hn. 1.2
Hn. 3.4
Tbn.
Euph.
Tba.
S. Bass
Solo Alto Sax.

G.P.

Timp.
Mar.

G.P.

Perc. I
Ratchet
Perc. II
ff
4 toms
Perc. III
3
Perc. IV
choke

Picc.

Fl. 1 *p*

Fl. 2.3

Ob. *p*

Cl. 1 *p*

Cl. 2.3

B. Cl. *fz pp* *mf*

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. *fz pp* *mf*

Euph. *fz pp* *mf*

Tba.

S. Bass

fz pp *mf*
subtone

Solo Alto Sax. *ppp poss.* *p* *mf lyrical*

Timp.

Mar.

Perc. I *p* *p* *near rim*

Perc. II

Perc. III

Finger Cymbals

Perc. IV *mp*

rit.

Tempo primo (♩ = ca. 124)

Picc. -

Fl. 1 -

Fl. 2.3 -

Ob. -

Cl. 1 -

Cl. 2.3 -

B. Cl. -

Bsn. 1.2 -

Alto Sax. 1.2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2.3 -

Hn. 1.2 -

Hn. 3.4 -

Tbn. -

Euph. -

Tba. -

S. Bass -

Solo Alto Sax. -

rit.

Tempo primo (♩ = ca. 124)

Tim. -

4 Wood Blocks

Mar. -

mf sneak in, not heard at first

Perc. I -

Perc. II -

Perc. III -

Perc. IV -

maybe log drum?

large suspended cymbal

p

mf

Claves

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

W.B.

Perc. I

Perc. II

Perc. III

Cv.

(snare on)

mf

f

large suspended cymbal

mp

86 87 88 89

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

ff shrieking

ff shrieking

ff shrieking

ff shrieking

ff shrieking

ff

ppp

ff

pizz.

arco

ff berserk
(*ad lib. dynamic swells as you wish*)

mf

f

spring coil

placed r.s.

(ord.)

B.D.

Glockenspiel

f

choke

f

splash cymbal

ff

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn.

Euph.

Tba.

S. Bass

Solo Alto Sax.

Timp.

Marimba

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

KENNEDY • RIPPLE • III. Of Hope

tambourine (and sleigh bells)

Splash and China Cymbals

choke

sim.

large suspended cymbal

f

BD + tam-tam

mp ff mp

Picc.

Fl. 1

Fl. 2.3

Ob.

Cl. 1

Cl. 2.3

B. Cl. *mp*

Bsn. 1.2 *mp*

Alto Sax. 1.2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2.3

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Solo Alto Sax.

Timp.

Mar. 2 players

Perc. I *mf*

Perc. *ff*

Perc. III

Perc. IV *BD + tam-tam*

BD + tam-tam

Bongos (with timbale sticks) *f*

molto rit.

Picc. Fl. 1 Fl. 2.3 Ob. Cl. 1 Cl. 2.3 B. Cl. Bsn. 1.2 Alto Sax. 1.2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2.3 Hn. 1.2 Hn. 3.4 Tbn. Euph. Tba. S. Bass Solo Alto Sax. Timp. Mar. Perc. I Perc. Perc. III Perc. IV

103 104 105 106 107 108

