



matthew kennedy
miniatures for one

book one (1-50)

Just a Theory
Press



Matthew Kennedy

Miniatures for One

Just a Theory
——Press——

Miniatures for One

Copyright © 2020 by Matthew Kennedy (ASCAP). All Rights Reserved.

Program Note Copyright © 2020 by Matthew Kennedy (ASCAP). All Rights Reserved.

All Lyrics Copyright © 2020 by Matthew Kennedy (ASCAP). All Rights Reserved.

Special thanks to Pilar Gallegos and Girolama Deraco for aiding with the translation of Miniature No. 24 (Utah, U.S.A.).

Cover designed by Benjamin Jackson

Cover Art © 2020 Just a Theory Music, L.L.C.. All Rights Reserved.

Published by Just a Theory Press (Ann Arbor, MI). Printed in the U.S.A.

For more information on the publisher, please visit www.justatheorypress.com

The right of Matthew Kennedy to be identified as the composer of the musical work entitled *Miniatures for One* is hereby asserted. The name of Matthew Kennedy as composer must therefore be stated in association with any performance, recording, or other use of the work or any part of it. No arrangement or adaptation of this work may be made without the prior written permission of the composer.

INDEX

I.	BOSTON, MA <i>for Stephanie Lamprea (Tiramisu)</i>	Soprano	1
II.	PITTSBURGH, PA <i>for Zoe Sorrell (Tiramisu)</i>	Flute	2
III.	BOSTON, MA <i>for John Secunde (Cheesecake)</i>	Toy Piano	3
IV.	ARROWHEAD, CA <i>for Kirsten Ashley West (Banana Split)</i>	Soprano	4
V.	COOKEVILLE, TN <i>for Mary Matthews (Cheesecake)</i>	Flute	5
VI.	HARTFORD, CT <i>for Lisabeth Miller (Chocolate)</i>	Soprano	6
VII.	NORTH JERSEY, U.S.A. <i>for Veronica O'Brien (Ice Cream)</i>	Piano	7
VIII.	GREEN BAY, WI <i>for Michelle McQuade Dewhirst (Salted Caramel)</i>	Horn	8
IX.	PHOENIX, AZ <i>for Melissa Malork (Macarons)</i>	Clarinet	9
X.	BRASÍLIA, BRAZIL <i>for Luciana Arraes (Pudim)</i>	Violin	10
XI.	LAKELAND, FL <i>for Andrew Sallee (Key Lime Pie)</i>	Euphonium	11
XII.	BATON ROUGE, LA <i>for Eduard Teregulove (Triple Chocolate Cake)</i>	Cello	12
XIII.	INDIANAPOLIS, IN <i>for Frank Felice (Lemon Sorbet and Prosecco)</i>	Bass Guitar	13
XIV.	CHICAGO, IL <i>for Robin Meiksins (Gevulde Koek)</i>	Flute	14
XV.	LAKELAND, FL <i>for Christy Sallee (Ice Cream)</i>	Piano	15
XVI.	PEMBROKE PINES, FL <i>for Joseph Anthony Alvarez (Key Lime Pie)</i>	Tuba	16
XVII.	INDIANAPOLIS, IN <i>for Michael Schelle (German Chocolate Cake)</i>	Piano	17
XVIII.	NEBRASKA, USA <i>for Sydney Wilson (Chocolate Mousse)</i>	Flute	18
XIX.	WEST HARTFORD, CT <i>for Matthew Russo (Chocolate Chip Cookie)</i>	Trombone	19
XX.	SOUTH CAROLINA, USA <i>for Christian Michael Folk (Peach Cobbler)</i>	Euphonium	20
XXI.	NORTH TAMPA, FL <i>for Joshua Adler (Fruit Tart)</i>	Viola	21
XXII.	HARTFORD, CT <i>for Pablo Issa Skaric (Lemon Merengue Pie)</i>	Cello	22
XXIII.	ANN ARBOR, MI <i>for Joshua DeVries (Carrot Cake)</i>	Cello	23
XXIV.	UTAH, USA <i>for Mary Rice (Affogato)</i>	Mezzo-Soprano	24
XXV.	MYSTIC, CT <i>for Joshua Thomas (Brownie Sundae)</i>	Alto Saxophone	25

INDEX (cont.)

XXVI.	FLORIDA, USA <i>for Catherine Krause (Strawberry Cheesecake)</i>	Violin	26
XXVII.	LEBANON, NJ <i>for Will Marinelli (Key Lime Pie)</i>	Xylophone	27
XXVIII.	MIAMI, FL <i>for Bryan Hayslett (Cheesecake)</i>	Cello	28
XXIX.	TAMPA, FL <i>for Han Hitchen (Irish Cream Brownie Ice Cream)</i>	Horn	29
XXX.	INDIANAPOLIS, IN <i>for Nicole White (Strawberry Cheesecake)</i>	Bassoon	30
XXXI.	HARTFORD, CT <i>for Cathryn Cummings (Cheesecake)</i>	Horn	31
XXXII.	CHARLOTTE, NC <i>for Teil Buck (Dark Chocolate Ice Cream)</i>	English Horn	32
XXXIII.	WASHINGTON, USA <i>for Ursula Sahagian (Mocha Cookie Ice Cream)</i>	Oboe	33
XXXIV.	WILMETTE, IL <i>for Charlene Kluegel (Tiramisu)</i>	Violin	34
XXXV.	INDIANAPOLIS, IN <i>for Grace Arbuckle (Chery Cobbler)</i>	Marimba	35
XXXVI.	BERLIN, GERMANY <i>for Sylvia Hinz (Chocolate Mousse)</i>	Bass Recorder	36
XXXVII.	ANDERSON, IN <i>for Kameron Zebadiah Mechling (Scotcheroos)</i>	Accordian	37
XXXVIII.	SEATTLE, WA <i>for Terry Sandys (Chocolate)</i>	Viola	38
XXXIX.	BOWLING GREEN, OH <i>for Drew Joseph Hosler (Chocolate Fondue)</i>	Tenor Saxophone	39
XL.	BOSTON, MA <i>for Aaron Jay Myers (Mango Sticky Rice)</i>	Electric Guitar	40
XLI.	ASHEVILLE, NC <i>for Alan Theisen (Carrot Cake)</i>	Alto Saxophone	41
XLII.	TAMPA, FL <i>for Michelle Painter (Gin and Tonic)</i>	Violin	41
XLIII.	ORLANDO, FL <i>for Brandon Baltodano (Tiramisu)</i>	Piano	43
XLIV.	PARIS, FRANCE <i>for Alyssa Hoffert (mousse au chocolat aux fruits frais)</i>	Soprano Saxophone	44
XLV.	EAST LANSING, MI <i>for Spencer Arias (Cheesecake)</i>	Melodica	45
XLVI.	CALIFORNIA, USA <i>for Jessica Rugani (Chocolate Cheesecake)</i>	Indeterminate	45
XLVII.	NEW YORK CITY, NY <i>for Mark Ceppetelli (Apple Pie)</i>	Piano	46
XLVIII.	MEMPHIS, TN <i>for Kalena Bovell (Gluten free Chocolate Cake)</i>	Violin	47
XLIX.	AUSTIN, TX <i>for Steven Serpa (Strawberry Shortcake)</i>	Countertenor and Singing Bowls	48
L.	CHICAGO, IL <i>for Michael Hall (Mocha Diablo)</i>	Viola	50

Miniatures for One developed out of a communal need for interaction and a personal need for process. I gave myself sixty minutes to write and engrave one 20-40 second miniature for solo performer each day, later moving to two per day. The works are loosely based around the performer's favorite dessert, with that influence ranging from tangential reference to the central elements of the work's form and text. The self-imposed time and duration restrictions necessitated putting aside my eccentricities and fixations, letting go of the things I cannot immediately resolve or control, and asking myself to create within an imperfect environment.

—Matthew Kennedy

for my dear friends, during these difficult times

I. BOSTON, MA

for Stephanie Lamprea
March 17, 2020

♩ = 60

p *molto* ***fp*** *poss.* ***ff*** *sub., wild*

Soprano

ti-ra ti-ra ti-ra mi-a mi-a a-ra mi-a ti-ra
ti-rə mi-ə ə-rə mi-ə ti-rə

4 ***mp*** *sweetly* ***molto rit.*** ***Freely*** ***sfpz*** ***sfpz***

mi - su mi - su [ss] u [ss] u

II. PITTSBURGH, PA

for Zoe Sorrell
March 18, 2020

Flute

$\text{♩} = 96$

mp leggierissimo *f*

3

fp *p sub.* *sfz ppp*

fast *slow*

7

mf cantabile, molto legato *ff* *p sub.*

wind tone
breathy

III. BOSTON, MA

for John Secunde
March 19, 2020

$\text{♩} = 100$

Toy Piano

mp

3

f

5/16

6

p poss.

mp

3

IV. ARROWHEAD, CA

for Kirsten Ashley West

March 20, 2020

♩ = ca. 104
mf playful, mercurial ***f*** comically melodramatic

Soprano

Ba - na - na, ba - - na - na. Ba - na -

3 ***mf*** holding back genuine excitement, *cresc. poco a poco*

- na. Whipp'd cream, hot fudge, cher - ries, ice cream!

Subito maestoso
ff exuberant indulgence

6 Ba - - na - na, ba - na - na _____ spoken (giddy)
 split!

V. COOKEVILLE, TN

for Mary Matthews
March 21, 2020

♩ = 148

Flute

p with stealth

3 *mf* nonchalant

6 *f* *pp* *mf* light and precise

9 *f* heavier, a bit sloppy *mf* light and precise

11 *p* *f* sub. *flz.* *ord.* *ff*

VI. HARTFORD, CA

for Lisabeth Miller

March 22, 2020

Adagio
p sorrowful

Soprano

Choc-o - late_____ Choc - o - late_____ Choc - o - late_____

pp *mf* sub., with resolve

5

Choc - o_____ Choc - o_____ //

f molto espress.

Meno mosso

9 *mp* introspective *mf* for the world to hear

but with no nuts be - cause I'm al - ler - gic.____

VII. NORTH JERSEY, U.S.A.

for Veronica O'Brien
March 23, 2020

$\text{♩} = 120$

Piano

mp playful

5

leggero, poco staccato

8

mf building energy, poco rubato

Red.

11

ppp

8va

The musical score is written for a single piano. It begins with a tempo marking of quarter note = 120. The first system (measures 1-4) is in 2/4 time, marked *mp playful*. The second system (measures 5-7) is in 2/4 time, marked *leggero, poco staccato*. The third system (measures 8-10) is in 4/4 time, marked *mf building energy, poco rubato*. The fourth system (measures 11-12) is in 4/4 time, marked *ppp*. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A *Red.* (Reduction) marking is present at the end of the third system. An *8va* (octave) marking is present at the end of the fourth system.

VIII. GREEN BAY, WI

for Michelle McQuade Dewhirst
March 25, 2020

Adagio

Horn in F

mp cantabile

4

f warm, full *molto* *p distant*

lunga

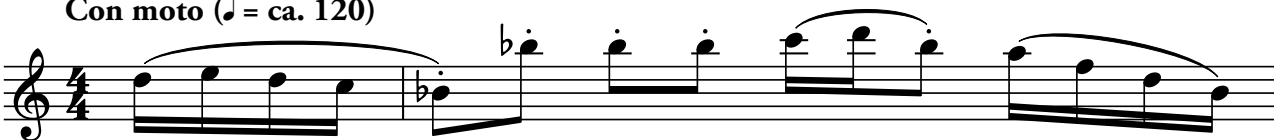
IX. PHOENIX, AZ

for Melissa Malork
March 25, 2020

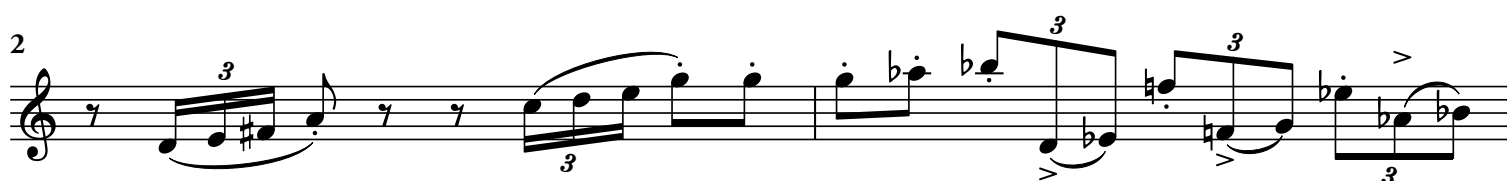
Clarinet in B $\flat$

Con moto ($\text{♩} = \text{ca. } 120$)

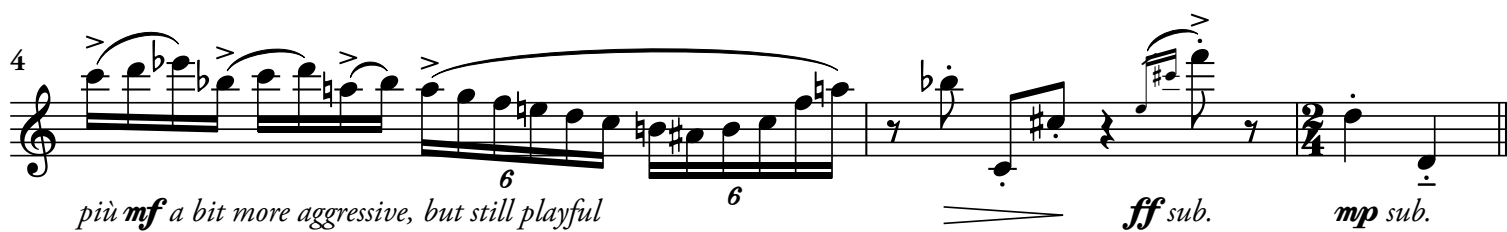
mf with a bounce



2



4



*più **mf** a bit more aggressive, but still playful*

***ff** sub.*

***mp** sub.*

X. BRASÍLIA, BRAZIL

for Luciana Arraes
March 26, 2020

Vivace (♩ = ca. 140)

Violin

mf pesante

3

pp

pizz. (l.v.)

mf energetic, grooving

6

arco

pizz.

mp

10

poco rit.

arco

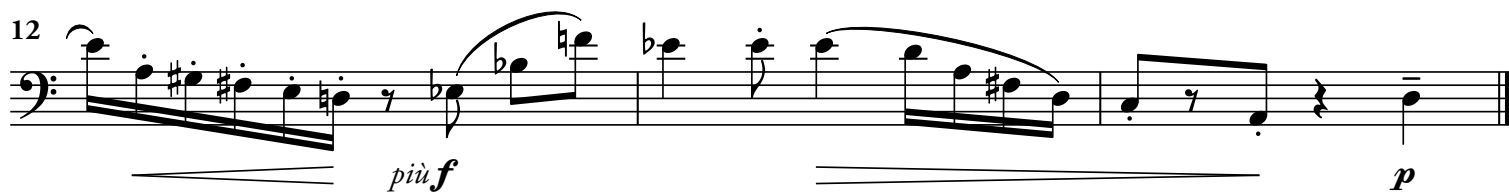
pp *ppp* poss.

XI. LAKELAND, FL

for Andrew Sallee
March 26, 2020

Allegretto

Euphonium



for Eduard Teregulov
March 27, 2020

Musical score for Cello, measures 1-10. The tempo is marked as $\text{♩} = 92$. The key signature has one sharp (F#). The time signature is 4/4.

Measure 1: *pp* hushed, distant. Notes: F#2 (half note), G#2 (quarter note), A2 (quarter note).

Measure 2: Notes: B1 (quarter note), C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note).

Measure 3: Notes: C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note), C2 (quarter note).

Measure 4: Notes: D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note), C2 (quarter note), D2 (quarter note).

Measure 5: Notes: E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note), C2 (quarter note), D2 (quarter note), E2 (quarter note).

Measure 6: Notes: F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note), C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note).

Measure 7: Notes: G#2 (quarter note), A2 (quarter note), B1 (quarter note), C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note).

Measure 8: Notes: A2 (quarter note), B1 (quarter note), C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note).

Measure 9: Notes: B1 (quarter note), C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note).

Measure 10: Notes: C2 (quarter note), D2 (quarter note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B1 (quarter note), C2 (quarter note).

Dynamics and performance instructions: *pp* hushed, distant; *molto*; *sfpz*; *mp*; *pizz., l.v. sempre*; *arco*; *f* molto cantabile, intense; *f*; *ff*; *p sub.*

XIII. INDIANAPOLIS, IN

*for Frank Felice
March 27, 2020*

Bass Guitar
opt. light overdrive/fuzz

$\text{♩} = 84$

mf *spacey, free*

5

9

II *tune down string*

2

XIV. CHICAGO, IL

for Robin Meiksins

March 26, 2020

$\text{♩} = 160$
 flz.
 Flute

spoken (in a docile, robotic tone)*:
A gevulde koek is an almond cookie made of dough and butter with a sweet filling.

key clicks

mp *ff* *mf*

4 ord.
 spoken (sim.):
The cheaper versions - the ones you find in the supermarket - are not

sim.

7 always filled with almond paste.
 spoken (sim.):
In fact, many of them are filled with

sim.

pp *ff* *pp* *mf*

10 beans instead of paste.
 (ord.)
mp dim. *pp* *mf*

tr (timbral)

XV. LAKELAND, FL

for Christy Sallee
March 28, 2020

Adagio (♩ = ca. 66)

Piano

p meandering

Red. a piacere

4

poco rit.

7

XVI. PEMBROKE PINES, FL

for Joseph Anthony Alvarez
March 29, 2020

Lento (♩ = ca. 56)

Tuba

mf molto legato e pesante **f**

5

mp meno pesante

XVII. INDIANAPOLIS, IN
(BY WAY OF 'PARTS UNKOWN')

for Michael Schelle
March 29, 2020

$\text{♩} = 140$

Piano

f
full hand!

mp sub.
flying off the rails (to hell!)

ff

p sub.

ff sub.

7 spoken (in a bright, effervescent tone):

Das ist gut, ja? Ich liebe Schokoladekuchen!

ffff

8vb

for Sydney Wilson
March 30, 2020

Allegro (♩ = ca. 136)

Flute

mf energetic, chipper

3

6

p more distant (a bit breathy at first)

10

mf *ff* *pp* sub.

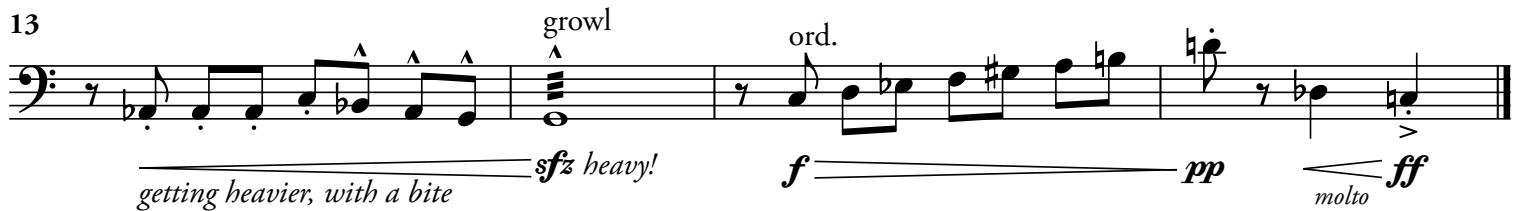
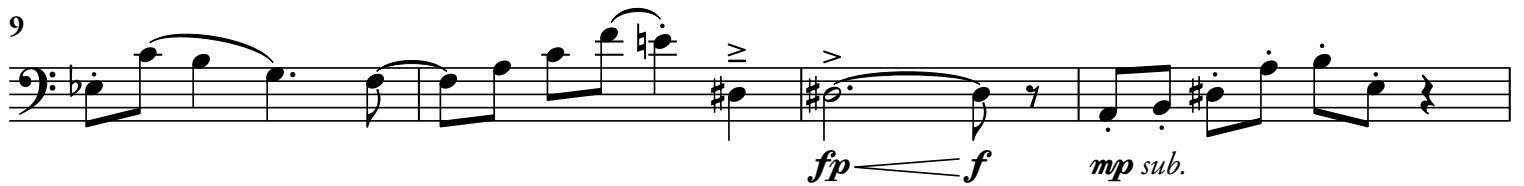
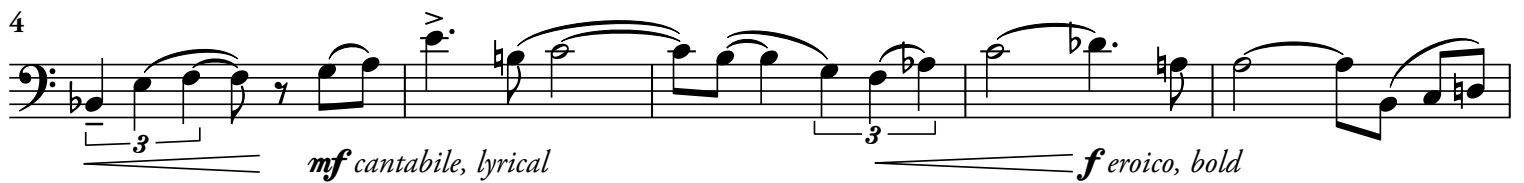
The musical score for the Flute part consists of ten measures. The tempo is Allegro (♩ = ca. 136). The key signature has two flats (B-flat major). The time signature is 3/4. The first three measures are marked *mf* and described as 'energetic, chipper'. They contain eighth and sixteenth notes, with a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2. Measures 4-6 are marked *p* and described as 'more distant (a bit breathy at first)'. They feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 5. Measures 7-10 are marked *mf*, *ff*, and *pp* sub. respectively. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of sixteenth notes. Measure 9 has a triplet of eighth notes. Measure 10 ends with a double bar line.

XIX. WEST HARTFORD, CT

for Matthew Russo
March 30, 2020

Vivace assai

Trombone



XX. SOUTH CAROLINA, U.S.A.

*for Christian Michael Folk**March 31, 2020***Lento** (♩ = ca. 52)

Euphonium

*p* ————— *mp* *espress., gentle**mf* *molto espress., poco rubato**p**più pesante poco a poco**f**mp* *sub.*

XXI. NORTH TAMPA, FL

for Joshua Adler
March 31, 2020

Moderato (♩ = ca. 112)

Viola

f heavy, angsty *mp*

fp *mp* *f* *mp*

at tip at frog ord. IV

Meno mosso

mf leggiero

mf molto espress. *mp*

molto accel. A tempo

ff *pp*

lunga

XXII. HARTFORD, CT

for Pablo Issa Skaric
April 1, 2020

$\text{♩} = 116$

Cello

mf

3

5

mp *f*

7

p

9

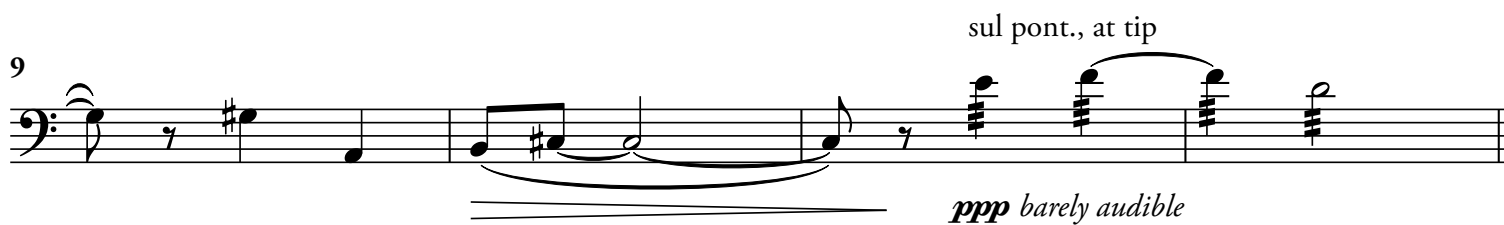
11

ff

XXIII. ANN ARBOR, MI

for Joshua DeVries
April 1, 2020

Largo (♩ = ca. 48)



XXIV. UTAH, U.S.A.

for Mary Rice
April 2, 2020

$\text{♩} = 92$
mf animated, theatrical

Mezzo-Soprano

Met - ti due pic - co - le pal - li - ne di ge - la -

spoken plainly, as an aside (as if weighing your options and breaking the fourth wall):

3

to _____ "caffè, cioccolato, o vaniglia"

4

in un - a taz - za di caf - fè _____ quin - di ca - fè un bic - chie -

7

molto legato, espress.

ri - no di caf - fè e - spres - so _____ o tre

10

f *mp molto espress., with a longing*

cuc - chia - i pre - pa - ra - to for - te! _____ Co - pri con cioc - co - la - to _____

13

...trailing off, as if daydreaming...about chocolate

fon _____ den - te _____ grat - tu - gia - to _____

16

audible sigh (like, "wouldn't that be nice...")

freely spoken, nonchalantly (after collecting yourself):

ahh... "…e nocciole tritate"

XXV. MYSTIC, CT

for Joshua Thomas
April 2, 2020

Alto Saxophone

Allegro (♩ = ca. 132)

p *f* *p sub.*

3 *p* *mf sub., leggiero*

5

7 *f nimble* *cantabile, molto legato (poco rubato)*

9

12 *6*

15 *overblown low squawk* *fff*

XXVI. FLORIDA, U.S.A.

for Catherine Krause
April 6, 2020

Violin

$\text{♩} = 84$

mp *espress.*

f

5

Subito meno mosso ($\text{♩} = \text{ca. } 72$)

pp *sub.* — *molto* — *sfz*

9

at tip

pp *distant but playful*

XXVII. LEBANON, NJ

for Will Marinelli
April 6, 2020

Xylophone

$\text{♩} = 100$

mf relaxed and carefree

2

mp

4

f frenetic

6

mp calm at first, building little by little

8

f

10

molto

p

XXVIII. MIAMI, FL

for Bryan Hayslett
April 7, 2020

$\text{♩} = 136$

Cello

mf

3 *p* *f*

7 *mf*

11 *p* *mf*

14

17 *poco rit.* *mf*

A tempo

20 *mp* *ff*

XXIX. TAMPA, FL

for Han Hitchen
April 7, 2020

$\text{♩} = 48$

Horn in F

stopped

open

f
stark, bare

mp warmer

5

f

p

XXX. INDIANAPOLIS, IN

for Nicole White
April 8, 2020

Bassoon

$\text{♩} = 84$

mf with an edge

4

f

7

11

$\text{♩} = \text{♩}$
(sempre)

15

mf cantabile, warmer

19

mp dim. poco a poco

XXXI. HARTFORD, CT

for Cathryn Cummings
April 8, 2020

$\text{♩} = 140$

Horn in F

mf lively, sure-footed

3

6

fp *mp* lighter than before

9

13

p sub.

17

f sub., brassy - with a bite! *rip!*

XXXII. CHARLOTE, NC

for Teil Buck
April 9, 2020

English Horn

$\text{♩} = 72$

mp espress.

4

mf *p* *mf*

7

p *ppp*

XXXIII. WASHINGTON, U.S.A.

for Ursula Sahagian
April 9, 2020

Oboe

$\text{♩} = 72$

mp espress.

3

mf *p*

6

mf *p*

9

ppp

The image shows a musical score for an Oboe part, measures 1 through 9. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The time signature is 4/4. The score is written on a single staff. Measure 1 starts with a half note B-flat, followed by a half note A, then a quarter note G, and a quarter note F. Measure 2 has a half note E, a half note D, a quarter note C, and a quarter note B. Measure 3 has a half note A, a half note G, a quarter note F, and a quarter note E. Measure 4 has a half note D, a half note C, a quarter note B, and a quarter note A. Measure 5 has a half note G, a half note F, a quarter note E, and a quarter note D. Measure 6 has a half note C, a half note B, a quarter note A, and a quarter note G. Measure 7 has a half note F, a half note E, a quarter note D, and a quarter note C. Measure 8 has a half note B, a half note A, a quarter note G, and a quarter note F. Measure 9 has a half note E, a half note D, a quarter note C, and a quarter note B. The dynamics are marked as *mp espress.* at the beginning, *mf* at measure 3, *p* at measure 4, *mf* at measure 6, *p* at measure 7, and *ppp* at measure 9. There are also slurs and accents throughout the piece.

for Charlene Kluegel
April 10, 2020

Violin

mf molto espress. e legatissimo

more freely (quasi cadenza)

12

$$= ff$$

sul pont.

// at tip

fast $\longrightarrow$ slow

-mp

$$p \triangleleft mf \triangleright pp$$

ord.

9

XXXV. INDIANAPOLIS, IN

*for Grace Arbuckle
April 10, 2020*

♩ = 92

Marimba

Measures 1-4 of the Marimba score. The tempo is marked as ♩ = 92. The piece is in 3/4 time. The first two measures are in 3/4 time, and the last two are in 2/4 time. The dynamics are marked as *mp* (measures 1-2), *f* (measures 1-2), *mp* (measures 3-4), *f* (measures 3-4), and *mf* (measures 3-4). The score includes a variety of note values, including eighth and sixteenth notes, and rests.

5

Measures 5-8 of the Marimba score. The piece continues in 3/4 time. The dynamics are marked as *pp* (measures 5-8). The score includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

XXXVI. BERLIN, GERMANY

for Sylvia Hinz
April 13, 2020

$\text{♩} = 56$

Bass Recorder
(Basset)

hum into recorder:

f *fp* *p* *gliss.* *3*

vib.:
ord. → wide → slow → ord.

4

f sub. *p sub.* *ff*

overblown,
harsh

XXXVII. ANDERSON, IN

for Kameron Zebadiah Mechling
April 13, 2020

♩ = 72

Accordion

p *sweetly*

4

9

molto *fff* *ppp poss.*

The musical score is written for an accordion in a single system. It begins with a tempo marking of quarter note = 72. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three systems. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system includes dynamic markings: 'molto' and 'fff' (fortissimo) for the first two measures, and 'ppp poss.' (pianissimo possible) for the last measure. The score ends with a double bar line.

XXXVIII. SEATTLE, WA

for Terri Sandys
April 14, 2020

Allegretto

Viola

mf poco pesante

4

p *f*

7

sautillé

ord.

sim.

ord.

mp leggero *mf bursting forth!*

10

at frog

ord.

I

f sub.

The musical score is for a Viola part, titled 'Allegretto'. It is in 12/8 time and consists of three staves. The first staff begins with a Viola label and a dynamic marking of *mf poco pesante*. The second staff starts with a measure rest, followed by a series of eighth notes, a triplet, and a sixteenth note. The third staff begins with a measure rest, followed by a series of eighth notes, a triplet, and a sixteenth note. The score includes various musical notations such as slurs, ties, and dynamic markings.

XXXIX. BOWLING GREEN, OH

for Drew Joseph Hosler
April 14, 2020

Tenor Saxophone

$\text{♩} = 120$

mp *ff* *pp sub.* *mf*

5 *flz./growl* *ord.* *lip bend*

mp *mf* *f sub.* 7 3

9 6 *mp distant, lonesome* 3

13 3 *più mp moving ahead (momentarily)*

18 *pp* *f* *ppp calm*

slap +

XL. BOSTON, MA

for Aaron Jay Myers
April 14, 2020

Heavy, relatively speaking (♩ = ca. 108)

Electric Guitar
(metal lead distortion
& delay)

f loud
P.M.-----|

4

bend

P.M.-----|

6

quasi
mandolino

growing amp. feedback

XLI. ASHEVILLE, NC

for Alan Theisen
April 15, 2020

Alto Saxophone

$\text{♩} = 48$

pp intimate, bare

3

mp with growing resolve *mf*

6

molto

pp as before

ppp

XLII. TAMPA, FL

for Michelle Painter

April 16, 2020

Violin

$\text{♩} = 100$

sul pont.

ord.

mp *sfzp*

mf angsty

4

f with more energy

più f espress.

7

molto

mp

mf

p sub.

pizz.

molto rit.

arco, sul pont.

ord.

XLIII. ORLANDO, FL

for Brandon Baltodano

April 16, 2020

Piano

$\text{♩} = 132$

f con brio

mp sub., never dragging, dry

p

mf

f

p sub., whimsical

mf driving forward

cresc. poco a poco

ff

p sub.

l.h.

l.h.

Red.

Red.

XLIV. PARIS, FRANCE

for Alyssa Hoffert
April 17, 2020

Ballade (♩ = ca. 54)

Soprano Saxophone

The musical score for Soprano Saxophone consists of three staves. The first staff (measures 1-2) is in 12/8 time and begins with a *p* dynamic, marked *distant, undulating*. It features a melodic line with a slur over measures 1 and 2, and a triplet of eighth notes in measure 2. The second staff (measures 3-4) continues the melodic line with a slur over measures 3 and 4, and a triplet of eighth notes in measure 4. The third staff (measures 5-6) begins with a *f* dynamic, marked *molto espress., poco rubato*, and features a slur over measures 5 and 6. The piece concludes with a double bar line and the word *Freely*. Dynamics *mp* and *pp* are indicated below the staves.

p distant, undulating

f molto espress.,
poco rubato

mp *pp*

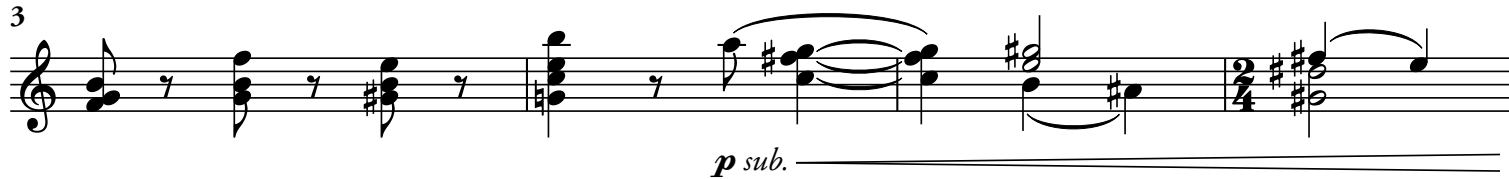
// Freely

for Spencer Arias
April 17, 2020

Melodica



3



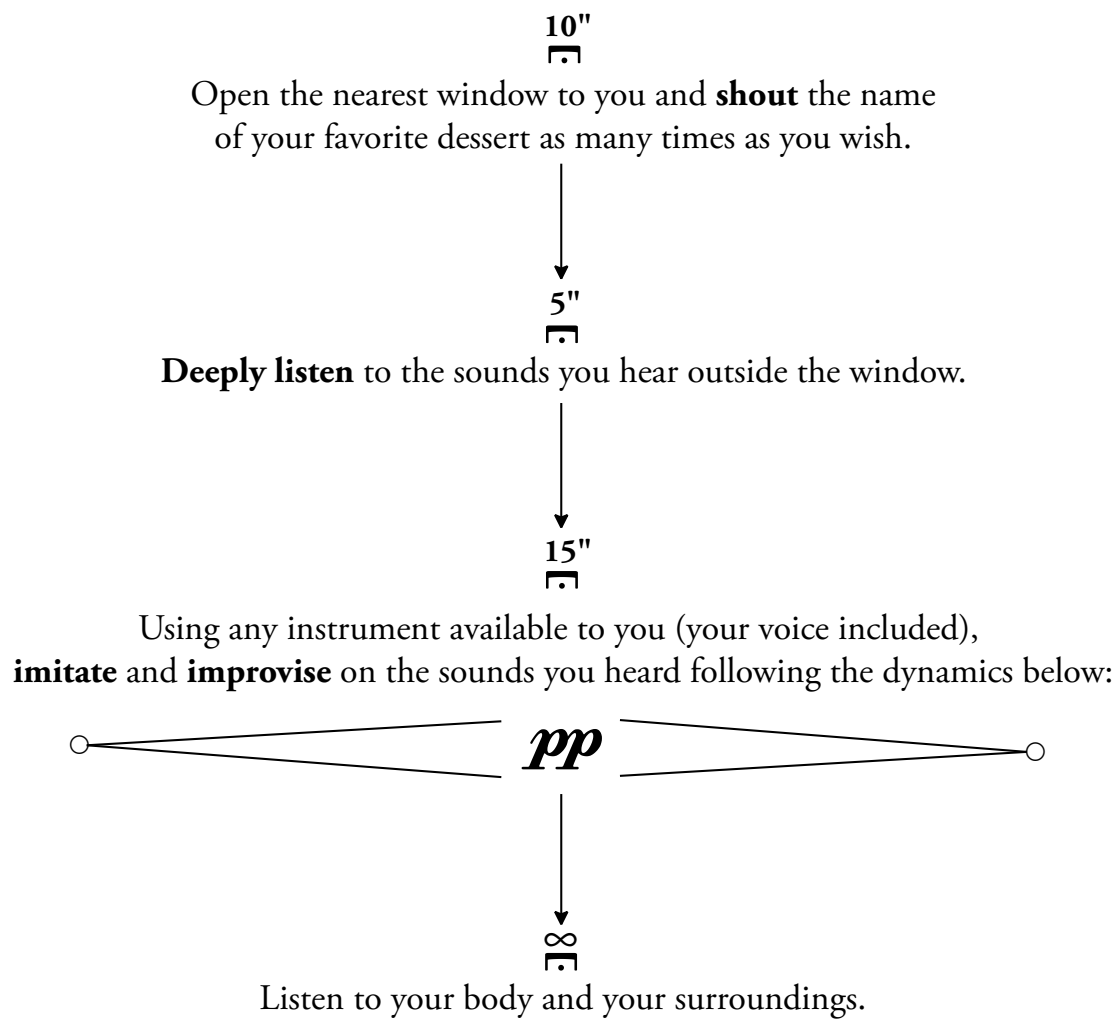
7

Subito più mosso



XLVI. CALIFORNIA, U.S.A.

for Jessica Rugani
April 20, 2020



for Mark Ceppetelli
April 21, 2020

Vibrant (♩ = ca. 88)

Keyboard
(Rhodes Piano patch)

mf energetic, with a bounce

3

f

5

p sub., sheepish

mf sub., bold

black key gliss.

XLVIII. MEMPHIS, TN

for Kalena Bovell
April 22, 2020

Violin

Largo

mp *legatissimo, espress.*

poco rit. Poco meno mosso

4 12

f *cantabile, molto espress.*

6

9

poco rit.

p *suddenly intimate*

XLIX. AUSTIN, TX

for Steven Serpa
April 23, 2020

$\text{♩} = 40$ *mp molto legato*

Countertenor

Singing Bowls
(approx. Eb3 and Bb3)

circle wooden wand
around rim continuously

Straw _____ Straw _____

3

ber - - - - ry. _____

l.v.

5

Freely
p intimate and personal

Short - - cake, _____ Straw _____

l.v.

L. HYDE PARK (CHICAGO, IL)

for Michael Hall

April 23, 2020

Viola

$\text{♩} = 120$

mf *leggiero*

3 *f* *p* *mischievous* *ff* *sudden outburst!*

6 *stacc.* *legato* *mp* *delicate*

9 *sul pont.* *pp* *distant, but bright*

12 **Subito maestoso** ($\text{♩} = \text{ca. } 84$) *ord.* *fast* *slow* *f* *molto espress., cantabile*

15 *molto rit.* *mp* *p* *mp* *gentle, but still present*