MATTHEW

KENNEDY

FIRST

sonata for euphonium and piano

full score

ECHO GROVE PUBLISHING

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FULL SCORE

MATTHEW KENNEDY (ASCAP)

echo grove publishing

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I. BRIGHT-EYED
II. ECHOES
III. KALEIDOSCOPE
IV. “HARD NO”
V. ATTABOY

total duration: 13’00”

about the work

FIRST delves into the intricate journey of a first-generation person, expressing the essence of their experience through an exploration of trials, errors, and the often-misunderstood opportunities that shape their path. The work delves into the challenges posed by an unfamiliar landscape, where the goal posts seem to shift continually under the influence of those possessing more institutional knowledge and clout. The composition's five movements are points of reflection on the persistent feeling of failure to coalesce in often dynamic and demanding environments. ***FIRST*** serves to examine the complexities of existing in an unknown space, inviting listeners to contemplate the many facets of the collective cultural perspective that defines the first-generation experience.

This work was commissioned by a consortium of ten musicians led by Dr. Robert Benton.

about the composer

The music of composer MATTHEW KENNEDY (b. 1987) contains disarming simplicity, often seeking out dark places with an uninhibited wonder and spirit of exploration. His work has been performed on five continents and sixteen countries, receiving critical acclaim including honors and commissions from ASCAP, BMI, Opera on Tap, Boston Musica Viva, Atlantic Center for the Arts, Hartford Opera Theater, bassist Robert Black, Dynamic Music Festival at NYU, and Crosshatch Center for Art and Ecology. His works have recently been performed at Bowling Green New Music Festival, New Music on the Bayou, Indiana State University Contemporary Music Festival, New Music Gathering at Boston Conservatory, Northwestern University New Music Conference, College Music Society National Conference, and the North American Saxophone Alliance International Conference. Matthew is currently the Assistant Professor of Composition and Theory at Heidelberg University, having previously taught composition and theory at University of South Florida and The Hartt School. He currently resides in Tiffin, Ohio with his wife, studio artist Erin Kennedy, and four children.

Commissioned by a Consortium Including

Robert Benton, University of Nebraska-Kearney
Consortium Organizer

Kyohei Ando, Kunitachi College
Amy Schumaker Bliss, freelance (Lewis Center, OH)
Mark Carlson, Mount St. Mary's University
John Hart, Keene State College/Los Angeles Philharmonic YOLA
Erik Lundquist, United States Air Force Band
Joel Pugh, University of North Dakota
Jared Sherman, freelance (Red Oak, IA)
William Sutton, Northwest Missouri State University
Jonah Zimmerman, Florida State University

Commissioned by a consortium including Robert Benton, Kyohei Ando, Amy Schumaker Bliss, Mark Carlson, John Hart, Erik Lundquist, Joel Pugh, Jared Sherman, William Sutton, and Jonah Zimmerman

FIRST

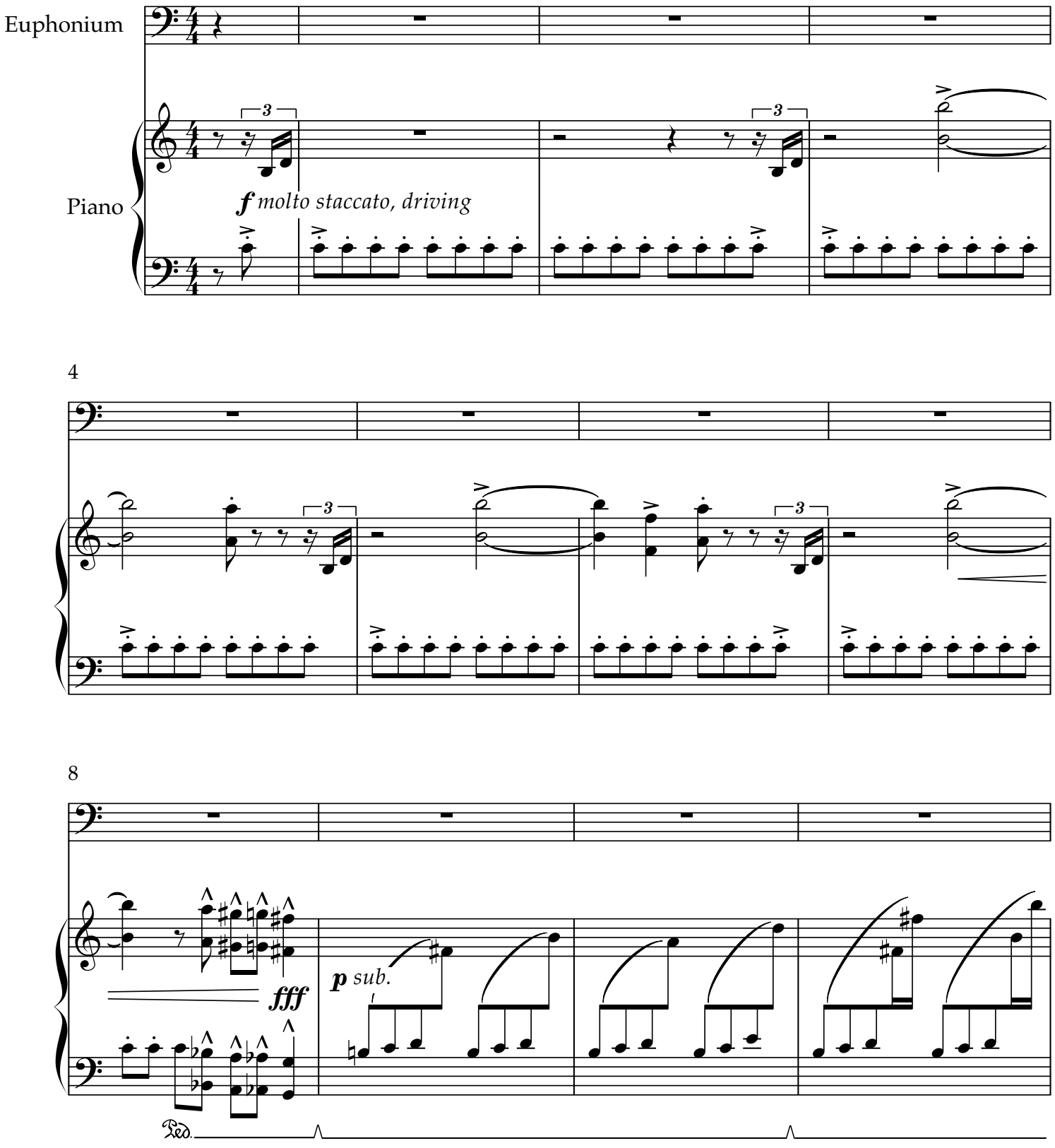
sonata for euphonium and piano

Matthew Kennedy
(ASCAP)

I. BRIGHT-EYED

"You don't know what you don't know until it smacks you in the face."

♩ = 140 poss.



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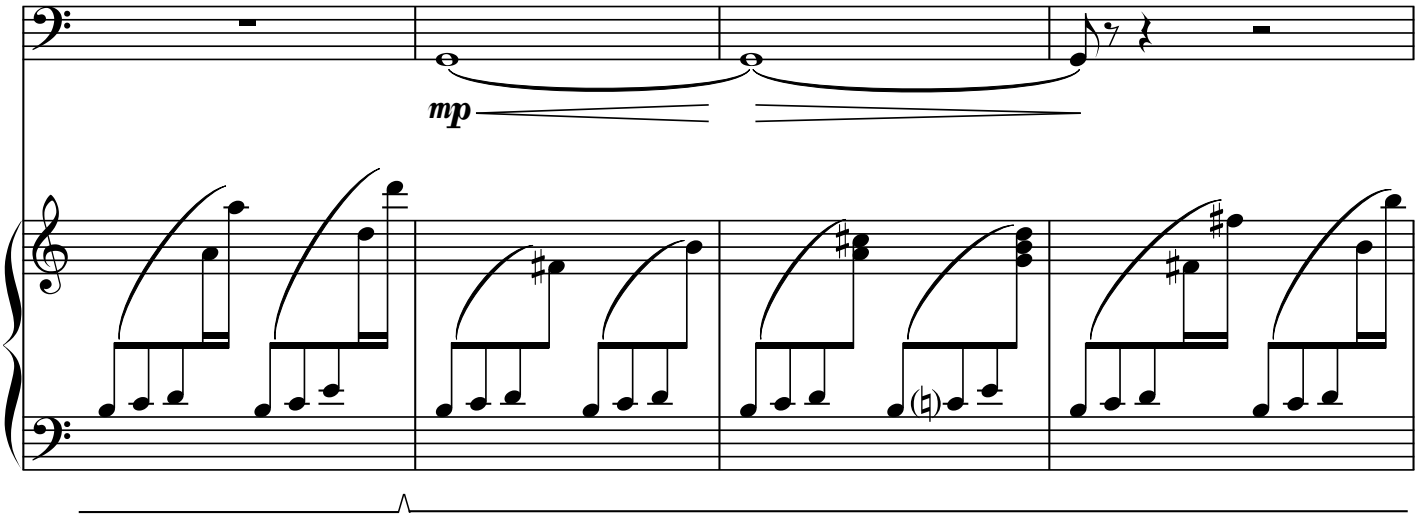
12



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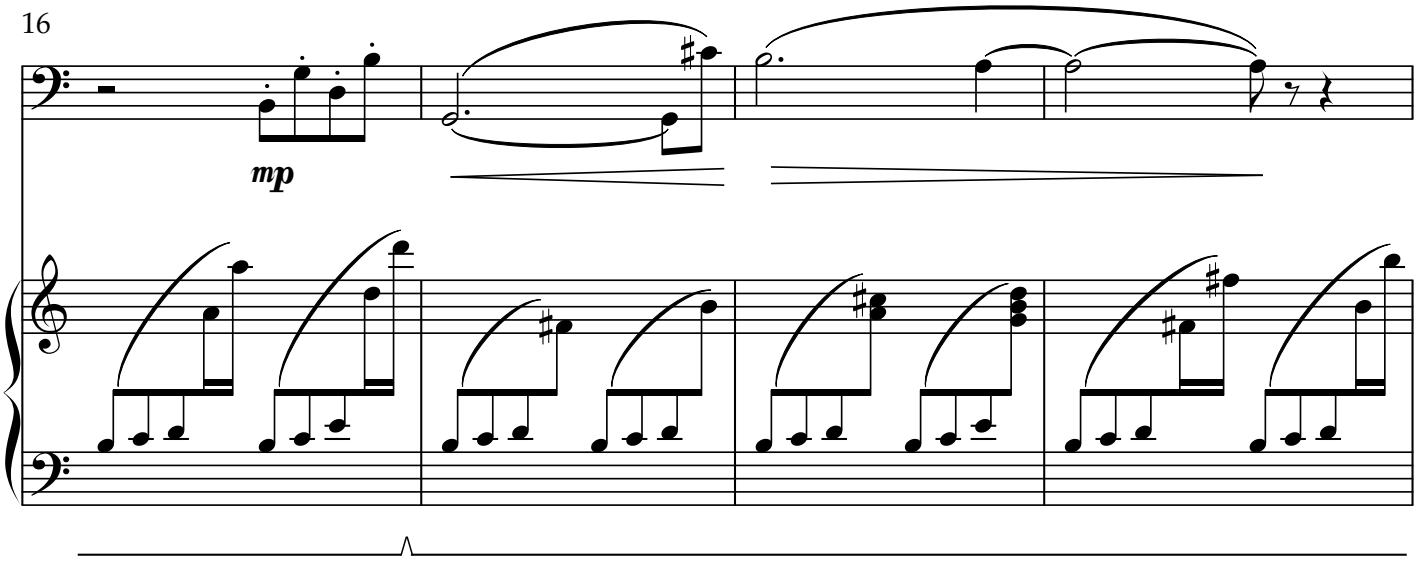

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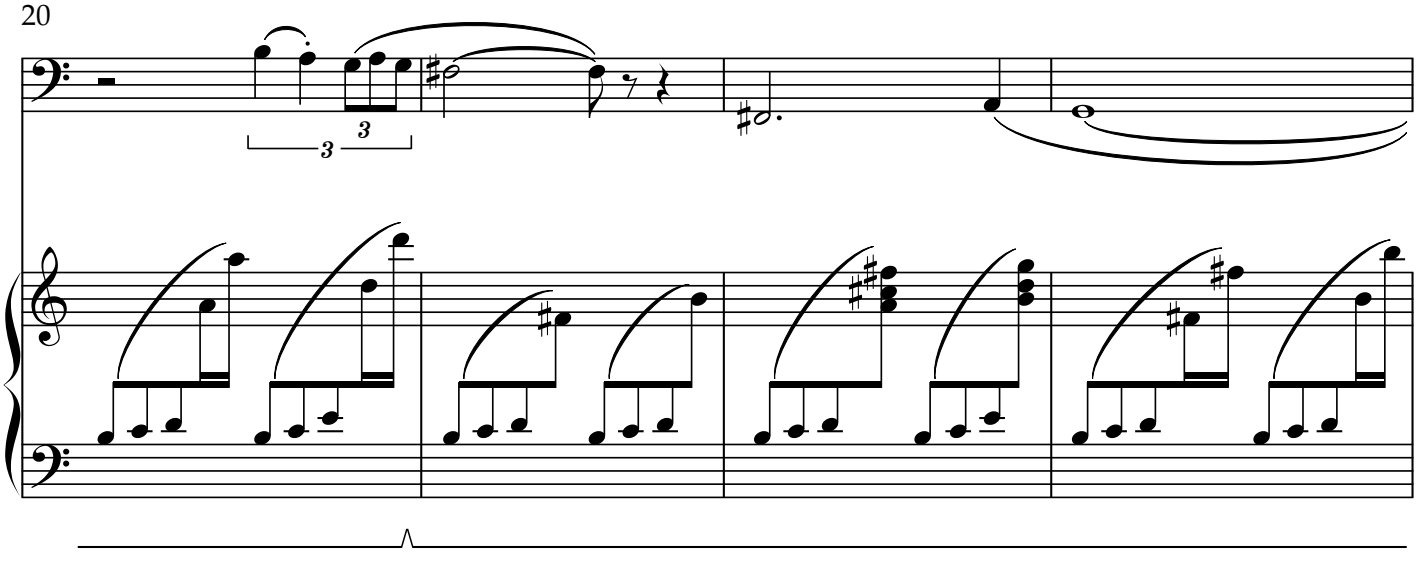
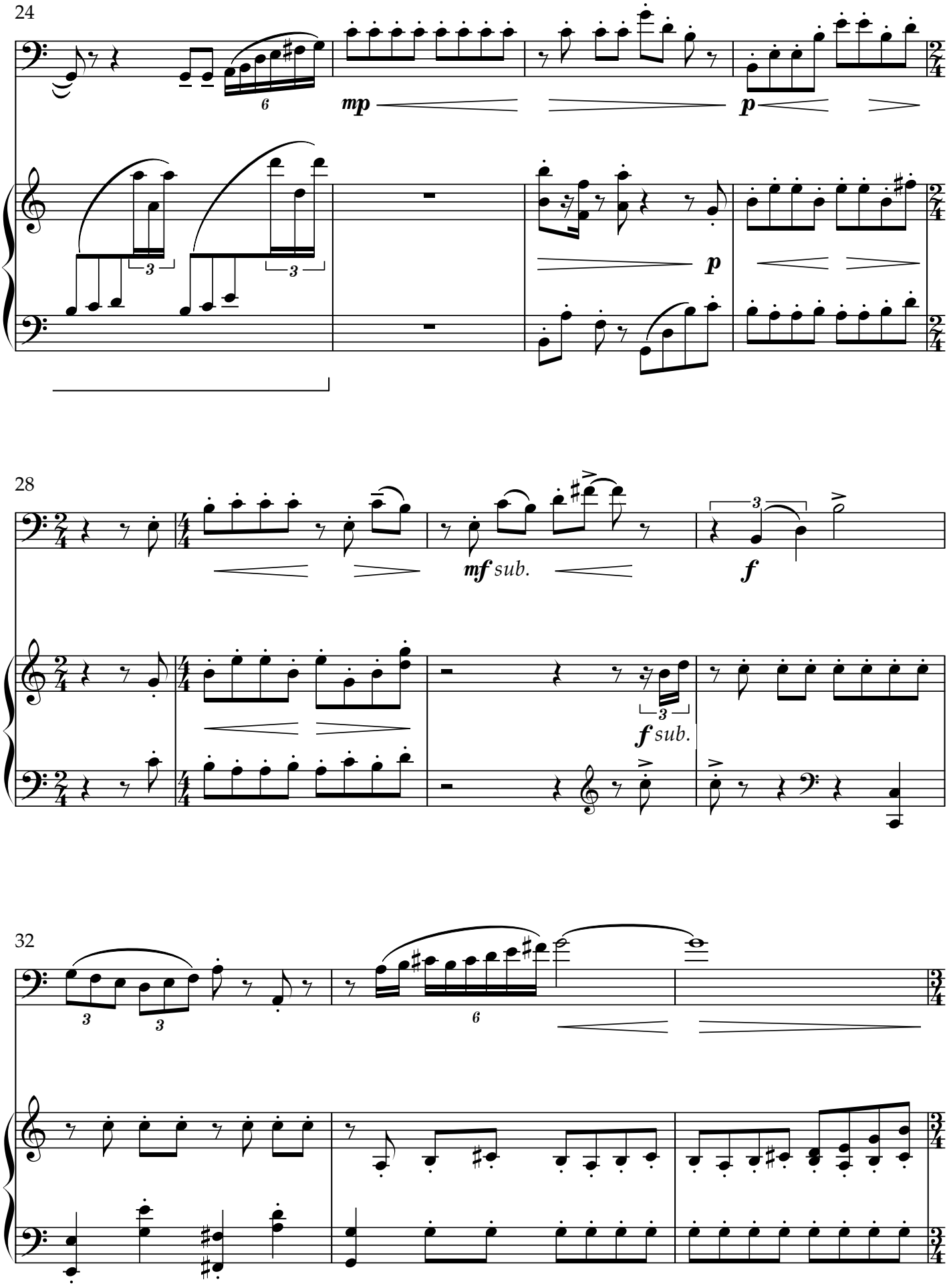
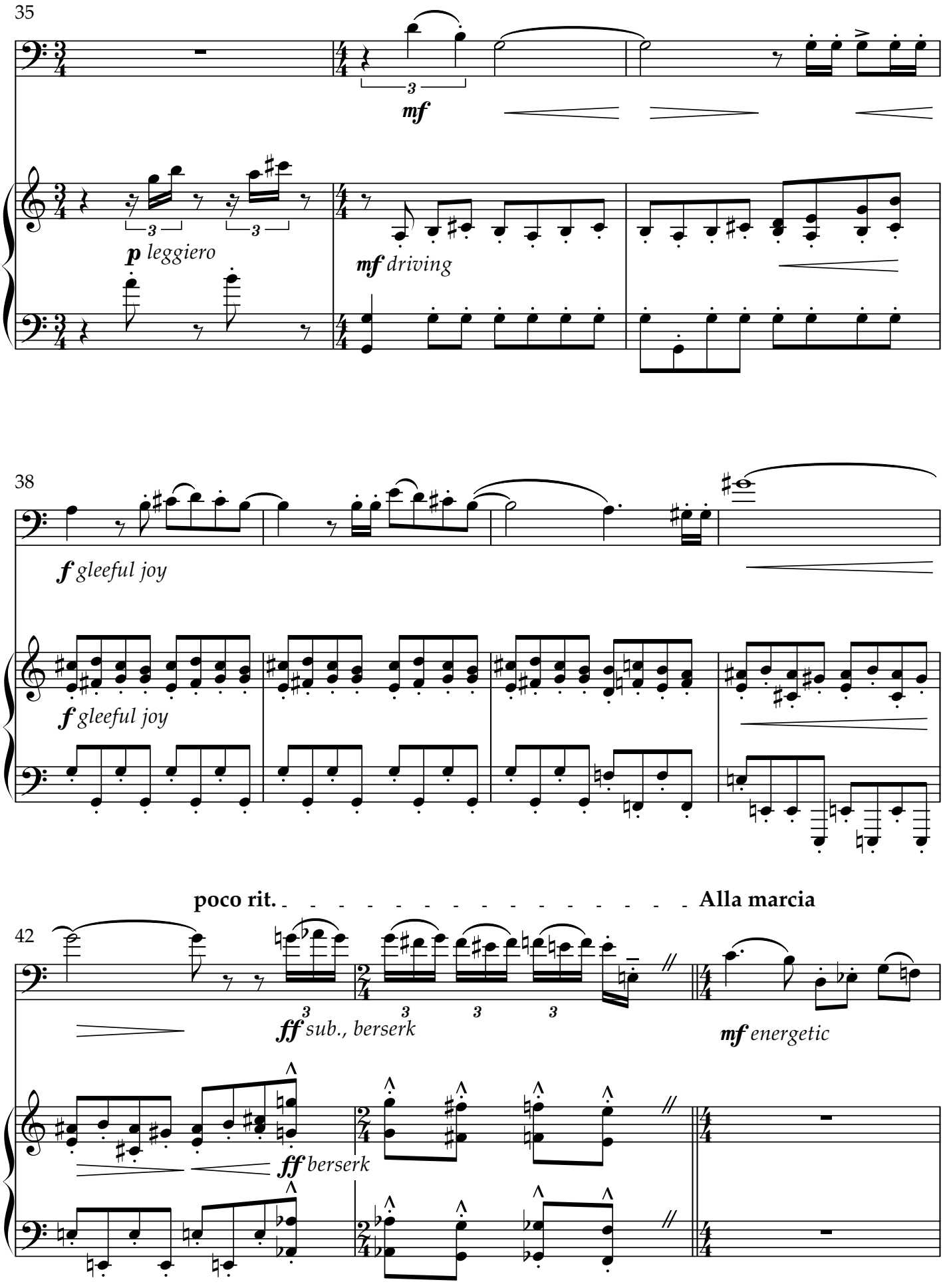



24
mp
p
p
28
mf sub.
f
f sub.
32


35
mf
p leggiero
mf driving
38
f gleeful joy
f gleeful joy
poco rit.
Alla marcia
42
ff sub., berserk
mf energetic
ff berserk

45

48

mp *p* *mf*

p *cresc. poco a poco*

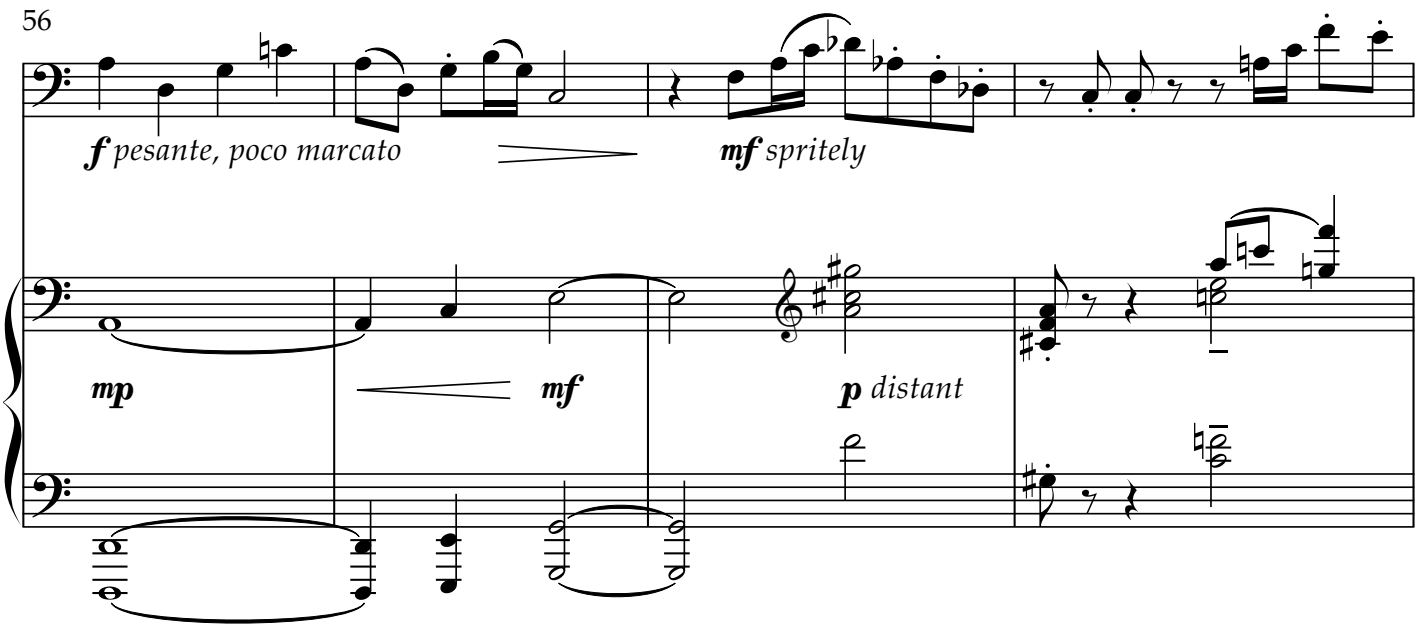
mf

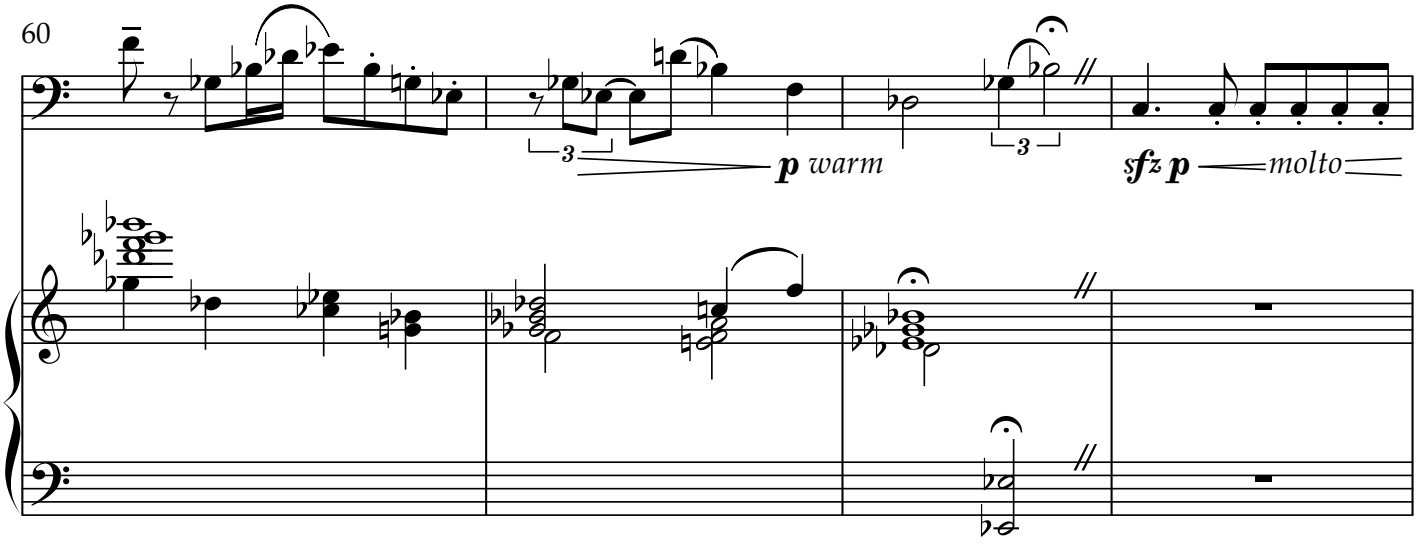
Ped.

Andante moderato (♩ = ca. 92)

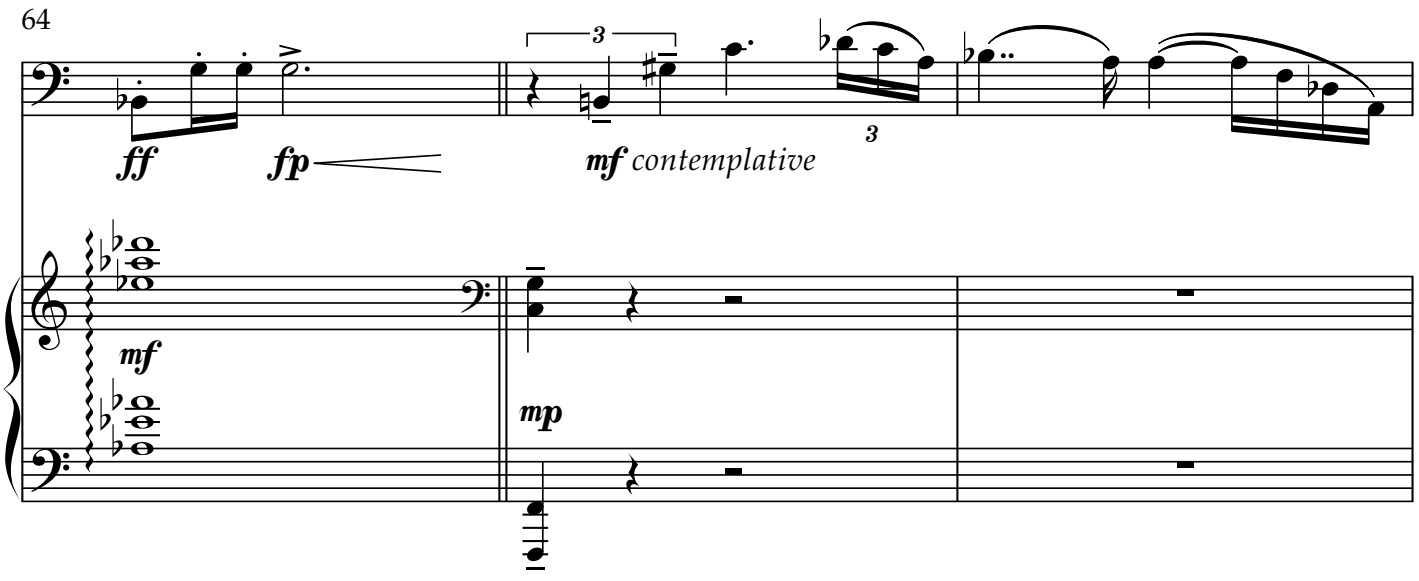
52

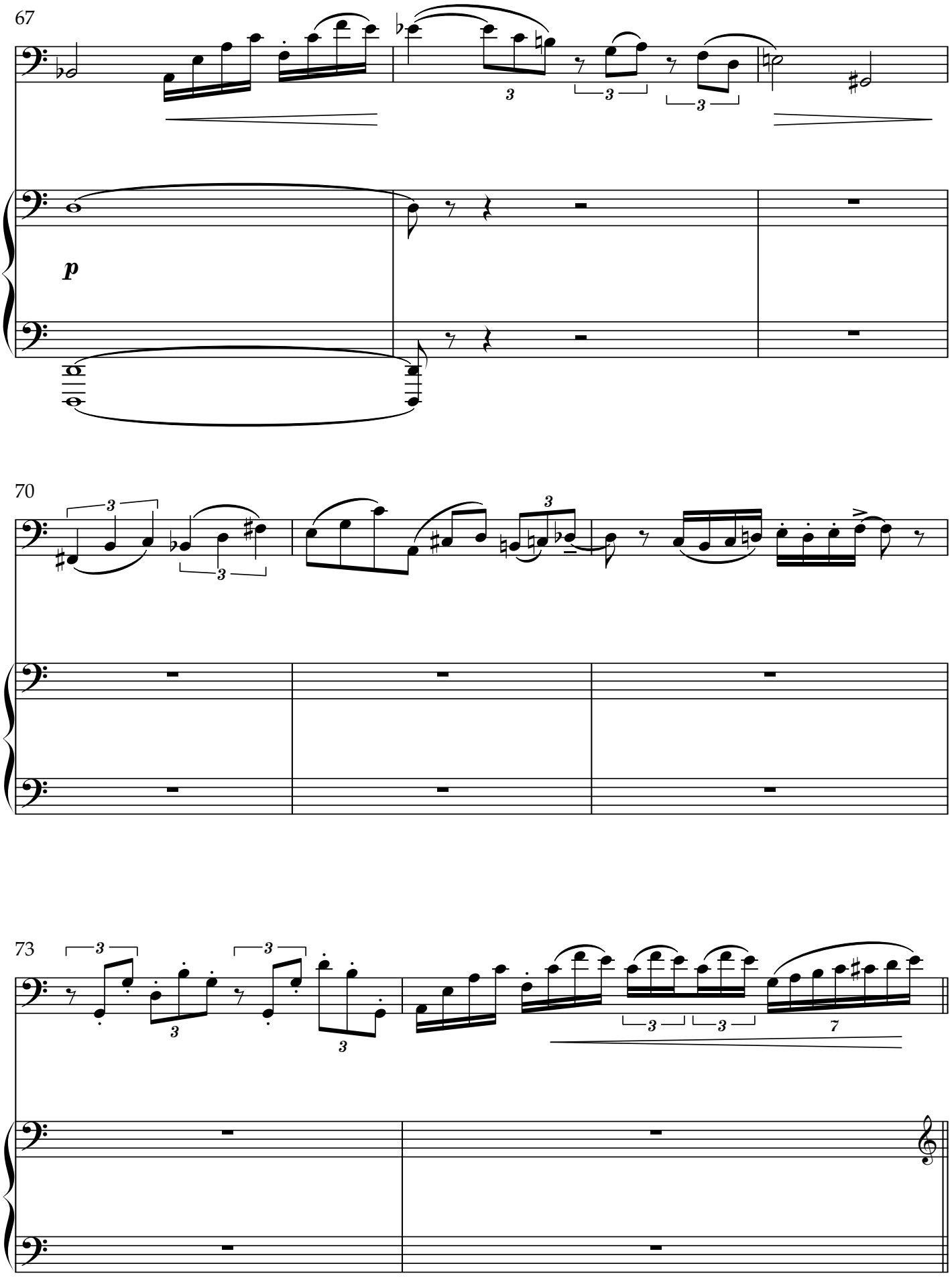
mp





Freely, quasi-cadenza




67
p
70
73

Faster than before (♩. = 152 poss.)

75

f *mp sub.* *ff*

manic, like you are running late for the school bus

mp *f*

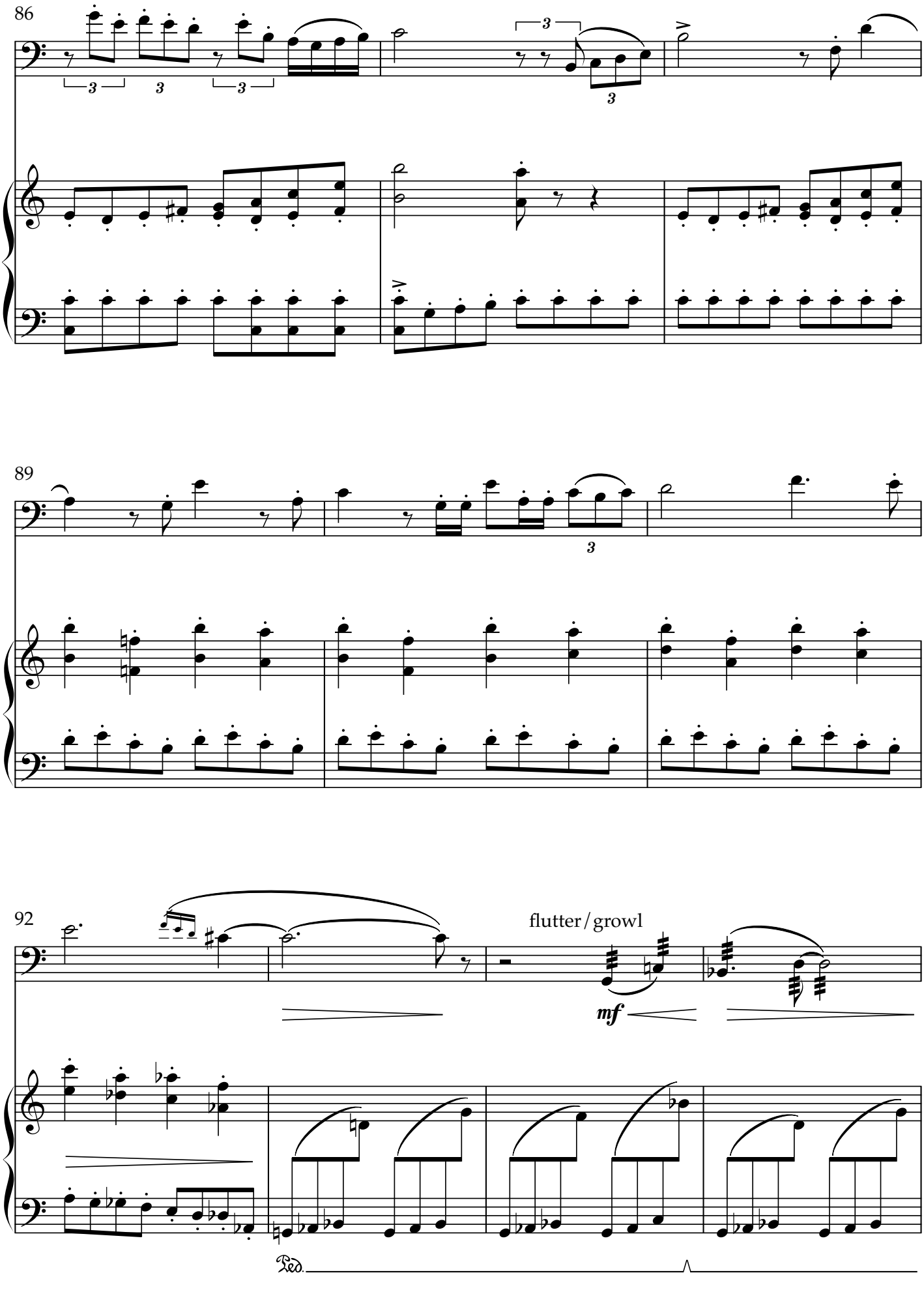
78

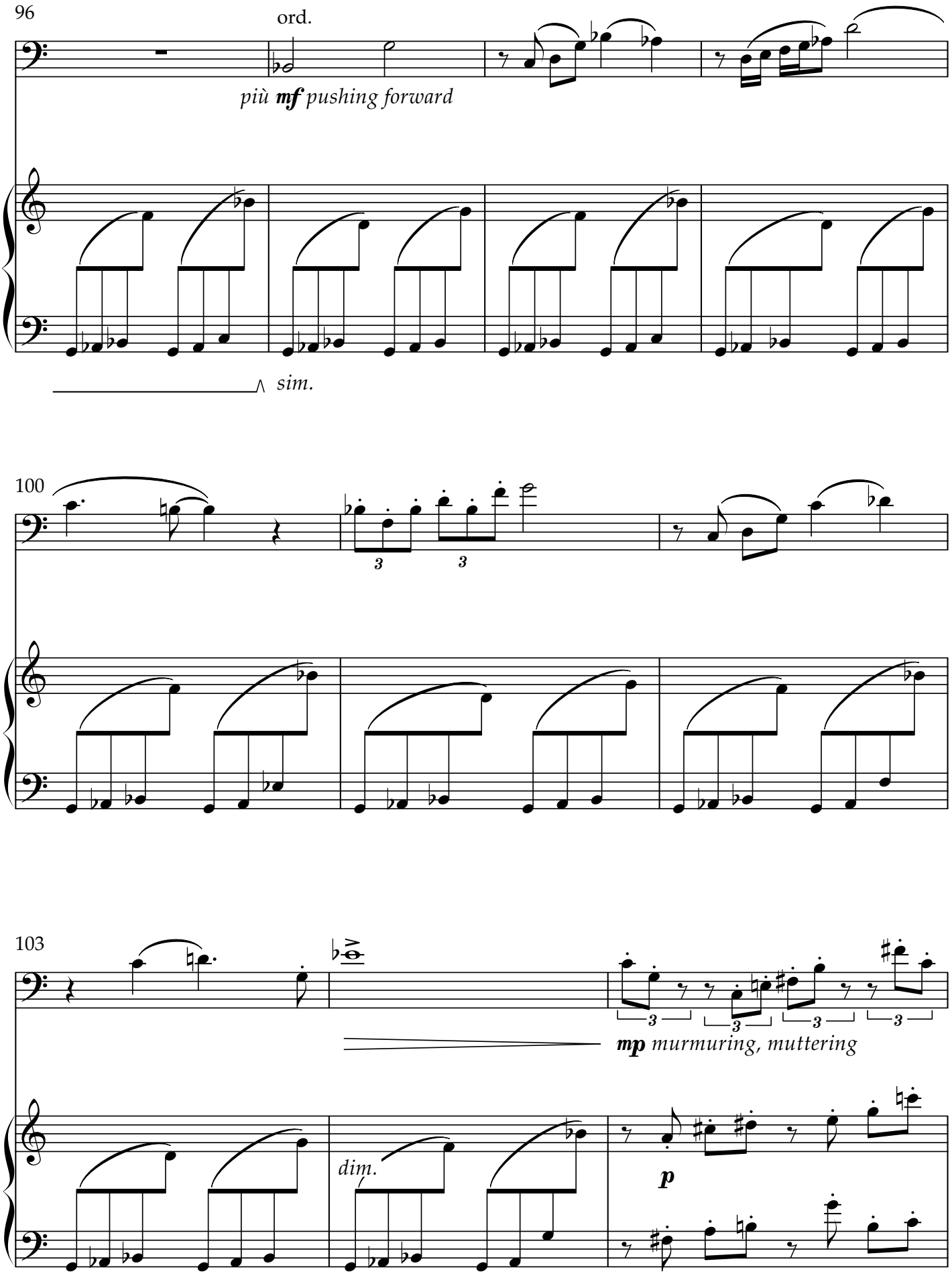
mf *f*

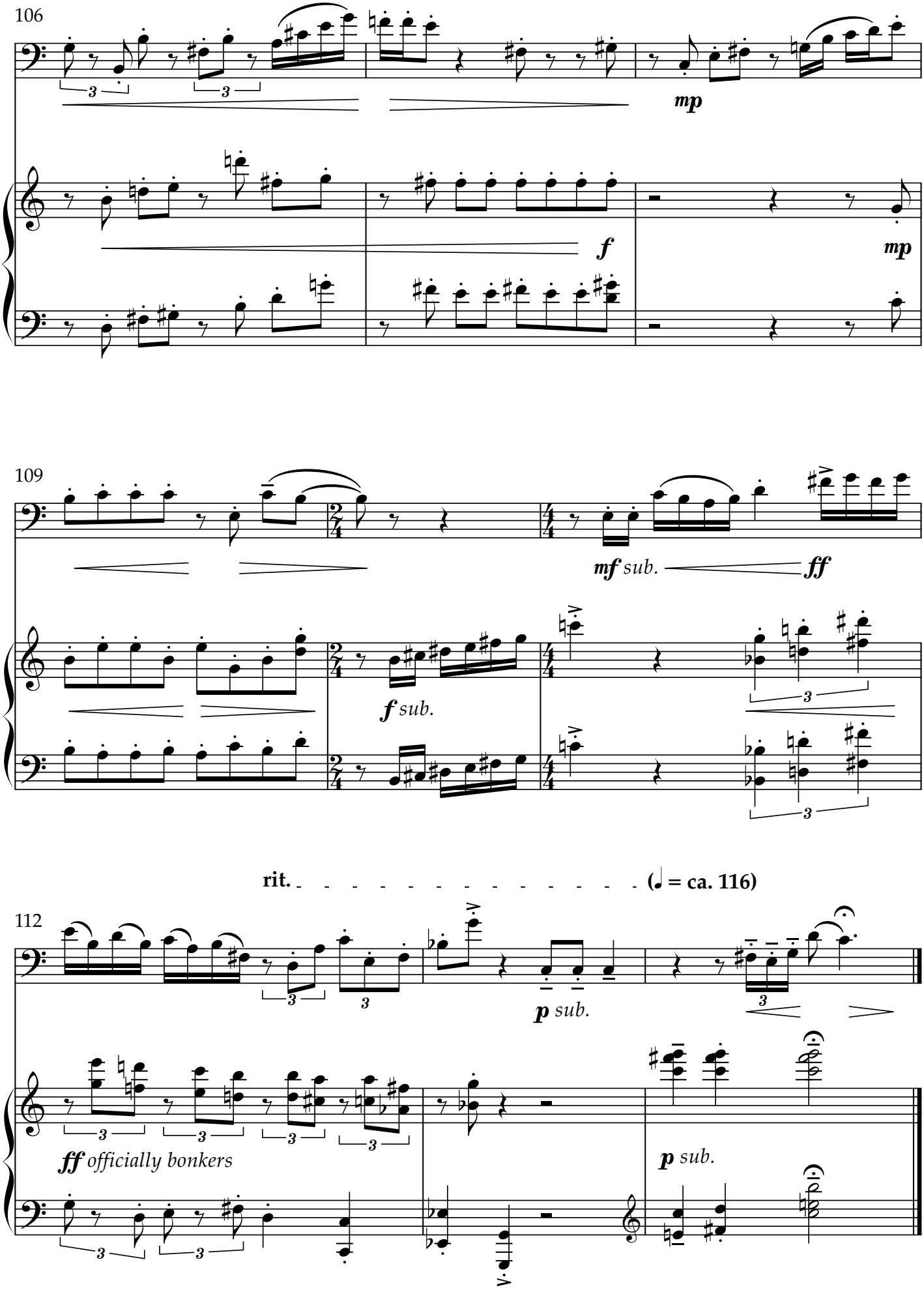
82

mp sub. *f*

mp sub. *f*


86
89
92
flutter / growl
mf
Ped.


96
ord.
più mf pushing forward
sim.
100
3
3
103
mp murmuring, muttering
3
3
3
3
dim.
p


106
mp
f
mp
109
mf sub.
ff
f sub.
rit.
(♩ = ca. 116)
112
p sub.
ff officially bonkers
p sub.