

# ALICE IN THE WIND

art song for high voice and piano

Words by  
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Music by  
Matthew Kennedy (ASCAP)

With rubato and grace, effortless

(♩ = ca. 64)

Musical score for the first system, measures 1-5. The score is in G major and 5/4 time. The vocal line is on a single staff with a soprano clef. The piano accompaniment is on two staves. The tempo is marked as *mp effervescent, flowing*. The key signature has one flat (F major). The time signature is 5/4. The score includes a *Ped.* marking and a *♩ = ca. 64* tempo indication. The piano part features triplets and a *♩ = ca. 64* tempo indication.

poco rit. . . . .

Musical score for the second system, measures 6-9. The score is in G major and 5/4 time. The vocal line is on a single staff with a soprano clef. The piano accompaniment is on two staves. The tempo is marked as *poco rit.*. The key signature has one flat (F major). The time signature is 5/4. The score includes a *poco rit.* marking and a *♩ = ca. 64* tempo indication. The piano part features triplets and a *♩ = ca. 64* tempo indication.

accel. . . . . Brighter (♩ = ca. 108)

Musical score for the third system, measures 10-13. The score is in G major and 4/4 time. The vocal line is on a single staff with a soprano clef. The piano accompaniment is on two staves. The tempo is marked as *mf più mosso*. The key signature has one flat (F major). The time signature is 4/4. The score includes an *accel.* marking and a *♩ = ca. 108* tempo indication. The piano part features triplets and a *♩ = ca. 108* tempo indication.



14 *mf* *sweetly, naïve*

Know you winds that blow your course. \_\_\_\_\_

*Ped.* \_\_\_\_\_  $\wedge$  *sim.*

20

Down the ver - dant val - leys. \_\_\_\_\_ That some -

25

where you must per - force. \_\_\_\_\_ Kiss the brow \_\_\_\_\_

30

*p sub.*

of her, Al - ice?

*p*

36

*mp dolce, più legato*

When her gen-tle face you find,

*mf* *mp*

3

42

*cresc. poco a poco*

*p sub.*

Kiss it sof - tly naugh - ty wind... Naugh-ty wind

*p sub.*