

ALICE IN THE WIND

art song for high voice and piano

Words by
Paul Laurence Dunbar

Music by
Matthew Kennedy (ASCAP)

With rubato and grace, effortless

(♩ = ca. 64)

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in 5/4 time, followed by a 4/4 measure, a 2/4 measure, a 4/4 measure, and a 5/4 measure. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked *mp effervescent, flowing*. The key signature has three flats. The system ends with a *Ped. a piacere* marking.

poco rit.

Musical score for the second system. It begins with a measure rest in 5/4 time, followed by 4/4, 2/4, and 4/4 measures. The piano accompaniment continues with triplets and a bass line. The tempo is marked *poco rit.*. The system ends with a *Ped.* marking.

accel. Brighter (♩ = ca. 108)

Musical score for the third system. It begins with a measure rest in 4/4 time, followed by 3/4, and 4/4 measures. The piano accompaniment features a melody in the right hand and a bass line. The tempo is marked *mf più mosso*. The system ends with a *Ped.* marking.



14 *mf* *sweetly, naïve*

Know you winds that blow your course. _____

Ped. _____ \wedge *sim.*

20

Down the ver - dant val - leys. _____ That some -

25

where you must per - force. _____ Kiss the brow _____

30

p sub.

of her, Al - ice?

p

36

mp dolce, più legato

When her gen-tle face you find,

mf *mp*

3

42

cresc. poco a poco

p sub.

Kiss it sof - tly naugh - ty wind... Naugh-ty wind

p sub.