

---

---

# TRICERATOPS

tasty grooves for saxophone trio

---

---

*Matthew Kennedy*

---

echo grove publishing



# Triceratops

tasty grooves for saxophone trio (ATB)

2017

Matthew Kennedy

---

echo grove publishing

Full Selection of Works by Matthew Kennedy Available for Purchase Upon Request  
[www.kennedycomposer.com](http://www.kennedycomposer.com) • [kennedycomposer@gmail.com](mailto:kennedycomposer@gmail.com)

## about the work

There comes a point in every composer's oeuvre that they choose to write a work based entirely on dance rhythms and name said work after their favorite dinosaur. Here is mine.

## about the composer

Matthew Kennedy's music contains "disarming clarity and simplicity," often seeking out dark places with "an uninhibited wonder and spirit of exploration." His work has received critical acclaim including honors and commissions from ASCAP, BMI, Society of Composers Inc., Hartford Opera Theater, Driftwood Quintet, Foot-in-the-Door Ensemble, Dynamic Music Festival at NYU, as well as residencies at Crosshatch Center for Art and Ecology (MI), Marble House Project (VT), and the Mayapple Center for the Arts and Humanities (CT). Recent activities include performances and lecture presentations at New Music Gathering, Fresh Inc. Festival, Northwestern University New Music Conference, and the North American Saxophone Alliance International Conference. Matthew is currently on faculty at University of South Florida where he teaches music theory and composition. He and his wife, studio artist Erin Kennedy, currently reside in Tampa, FL with their children, Ivy, Amelia, and Ezra.

You can find out more about the music of Matthew Kennedy at  
[www.kennedycomposer.com](http://www.kennedycomposer.com)

## performance note

The noted "open slap + mouth/percussive sound" is an invitation to explore various slapping techniques in conjunction with percussive sounds made with the mouth. The overall imitation of a snare drum – digitally stylized or not – should be your frame of reference when rehearsing and performing the work.

*Commissioned by and dedicated to Lotus*

*Sam Detweiler, alto saxophone*  
*Justin Rollefson, tenor saxophone*  
*Kristen Zelenak, baritone saxophone*

Commissioned by and Dedicated to Lotus  
**TRICERATOPS**

tasty grooves for saxophone trio

Matthew Kennedy  
(ASCAP)

Not too fast (♩ = ca. 108)

Musical score for Alto, Tenor, and Baritone Saxophones, measures 1-3. The score is in 4/4 time and features dynamic markings of *mp*, *ff*, and *f*. The Alto and Tenor parts include the instruction "open slap + mouth/percussive sound" above the notes. The Baritone part includes the instruction "slap +".

Musical score for Alto, Tenor, and Baritone Saxophones, measures 4-6. The Alto and Tenor parts are marked with a double bar line and the number 4, indicating a repeat. The Baritone part includes the instruction "sim." above the notes.

Musical score for Alto, Tenor, and Baritone Saxophones, measures 7-9. The Alto and Tenor parts include the instruction "slap" above the notes. The Baritone part includes the instruction "sim." above the notes. Dynamic markings include *mf* and *f sub.*

10

A.

T.

B.

*f*

Musical score for measures 10-12. Part A (Alto) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) in measure 11. Part T (Tenor) also has a treble clef and F# key signature, with a similar melodic line. Part B (Bass) has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a dynamic marking of *f* in measure 12. The score is divided into three measures by vertical bar lines.

13

A.

T.

B.

*mf*

*f*

*f*

Musical score for measures 13-15. Part A (Alto) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf* (mezzo-forte) in measure 14 and *f* (forte) in measure 15. Part T (Tenor) has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a dynamic marking of *f* in measure 15. Part B (Bass) has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a dynamic marking of *f* in measure 15. The score is divided into three measures by vertical bar lines.

16

A.

T.

B.

*p*

*p*

*p*

Musical score for measures 16-18. Part A (Alto) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano) in measure 17. Part T (Tenor) has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a dynamic marking of *p* in measure 17. Part B (Bass) has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a dynamic marking of *p* in measure 17. The score is divided into three measures by vertical bar lines.

19

A. *ff*

T. *ff*

B. *ff*

bend

bend

22

A. *mf*

T. *mp not overpowering*

B. *mp not overpowering*

beatbox into horn: "ta-ga-da-tissss"

3

3

3

Repeat as much as you like (min. 2x)

*ad lib.*

slap

slap

25

A.

T.

B.

last time only

molto last time

molto last time

**B**

28

A. *p cantabile, gentle (at first)*

T. *p cantabile, gentle (at first)*

B. *p more legato, but not dragging*

This block contains the first system of music, measures 28 through 30. It features three staves: A (top), T (middle), and B (bottom). The music is written in treble clef. Measure 28 has a whole rest on all staves. Measure 29 begins with a piano (*p*) dynamic and a *cantabile* tempo. The A staff has a melodic line with slurs and accents. The T staff has a similar melodic line. The B staff has a more active line with eighth notes and slurs. Measure 30 continues the melodic development in all staves.

A. *p cantabile, gentle (at first)*

T. *p cantabile, gentle (at first)*

B. *p more legato, but not dragging*

This block contains the second system of music, measures 31 through 33. It features three staves: A (top), T (middle), and B (bottom). The music is written in treble clef. Measure 31 starts with a piano (*p*) dynamic. The A staff has a melodic line with slurs and accents. The T staff has a similar melodic line. The B staff has a more active line with eighth notes and slurs. Measure 32 continues the melodic development in all staves. Measure 33 concludes the system with a final melodic phrase in all staves.

A. *p*

T. *p*

B. *p*

This block contains the third system of music, measures 34 through 36. It features three staves: A (top), T (middle), and B (bottom). The music is written in treble clef. Measure 34 starts with a piano (*p*) dynamic. The A staff has a melodic line with slurs and accents. The T staff has a similar melodic line. The B staff has a more active line with eighth notes and slurs. Measure 35 continues the melodic development in all staves. Measure 36 concludes the system with a final melodic phrase in all staves.

C

37

A. *fff* heavy groove with an edge

T. *fff* heavy groove with an edge

B. *fff* heavy groove with an edge

40

A. slap

T. slap

B.

43

A. *mp sub.* *fff*

T. *mp sub.* *fff*

B.

46

A. *slap*

T. *slap*

B.

49

A. *mp sub.* *fff*

T. *mp sub.* *fff*

B.

52

A. *ff sub.* *mf sub. more relaxed*

T. *ff sub.* *mf sub.*

B. *ff sub.* *mf sub. more relaxed*

**D**

55

A.

T.

B.

open slap + mouth/percussive sound

sim.

58

A.

T.

B.

61

A.

T.

B.

*f*

*ff*

*f*

*ff*

*f*

*ff*

slap +

64

A. *mf*

T. *mf f sub.*

B. *mf*

67

A. *f*

T. *mf*

B.

70

A.

T. *f*

B.

73

A. *p* *fff* heavy groove with an edge

T. *p* *fff* heavy groove with an edge

B. *p* *fff* heavy groove with an edge

76

A. *slap* +

T. *slap* +

B.

79

A. *mp sub.* *fff*

T. *mp sub.* *fff*

B.

82

A. *ff sub.*

T. *ff sub.*

B. *ff sub.*

85

A. *ff sub.*

T. *ff sub.*

B. *ff sub.*

88

A. *cresc. poss.* *loud af*

T. *cresc. poss.* *loud af*

B. *cresc. poss.* *loud af*

Full Selection of Works by Matthew Kennedy Available for Purchase Upon Request  
[www.kennedycomposer.com](http://www.kennedycomposer.com) • [kennedycomposer@gmail.com](mailto:kennedycomposer@gmail.com)

