
TRICERATOPS

tasty grooves for saxophone trio

Matthew Kennedy

echo grove publishing

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2017

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Full Selection of Works by Matthew Kennedy Available for Purchase Upon Request
www.kennedycomposer.com • kennedycomposer@gmail.com

about the work

There comes a point in every composer's oeuvre that they choose to write a work based entirely on dance rhythms and name said work after their favorite dinosaur. Here is mine.

about the composer

Matthew Kennedy's music contains "disarming clarity and simplicity," often seeking out dark places with "an uninhibited wonder and spirit of exploration." His work has received critical acclaim including honors and commissions from ASCAP, BMI, Society of Composers Inc., Hartford Opera Theater, Driftwood Quintet, Foot-in-the-Door Ensemble, Dynamic Music Festival at NYU, as well as residencies at Crosshatch Center for Art and Ecology (MI), Marble House Project (VT), and the Mayapple Center for the Arts and Humanities (CT). Recent activities include performances and lecture presentations at New Music Gathering, Fresh Inc. Festival, Northwestern University New Music Conference, and the North American Saxophone Alliance International Conference. Matthew is currently on faculty at University of South Florida where he teaches music theory and composition. He and his wife, studio artist Erin Kennedy, currently reside in Tampa, FL with their children, Ivy, Amelia, and Ezra.

You can find out more about the music of Matthew Kennedy at
www.kennedycomposer.com

performance note

The noted "open slap + mouth/percussive sound" is an invitation to explore various slapping techniques in conjunction with percussive sounds made with the mouth. The overall imitation of a snare drum – digitally stylized or not – should be your frame of reference when rehearsing and performing the work.

Commissioned by and dedicated to Lotus

Sam Detweiler, alto saxophone

Justin Rollefson, tenor saxophone

Kristen Zelenak, baritone saxophone

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Matthew Kennedy
(ASCAP)

Not too fast ($\text{♩} = \text{ca. } 108$)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

open slap + mouth / percussive sound

open slap + mouth / percussive sound

slap

4

A.

T.

B.

sim.

+

7

A.

T.

B.

slap

+

sim.

mf

sim.

mf

f sub.

mf

10

A.

T.

B.

=

13

A.

T.

B.

=

16

A.

T.

B.

19

A.

T.

B.

A

Repeat as much as you like (min. 2x)

22

beatbox into horn:
"ta - ga - da - tissss"

ad lib.

25

A.

(—————)
last time only

molto last time

molto last time

molto last time

B

28

A.

T.

B.

p more legato, but not dragging



31

A.

T.

B.



34

A.

T.

B.

C

A. 37

fff heavy groove with an edge

T.

B.

fff heavy groove with an edge

fff heavy groove with an edge

A. 40

slap

slap

B.

A. 43

mp sub.

fff

T.

mp sub.

fff

B.

46

A. *slap*

T. *slap*

B.

49

A. *mp sub.*

fff

T. *mp sub.*

fff

B.

52

A. *ff sub.*

mf sub. more relaxed

T. *ff sub.*

mf sub.

B. *ff sub.*

mf sub. more relaxed

D

55

A.

T.

B.

open slap + mouth / percussive sound

sim.



58

A.

T.

B.



61

A.

f

ff

T.

f

ff

B.

f

slap

64

A. 



67

A. 



70

A. 

73

A.

fff heavy groove with an edge

T.

B.

fff heavy groove with an edge

76

A.

T.

B.

79

A.

mp sub.

fff

T.

mp sub.

fff

B.

82

A.

T.

B.

≡

85

A.

T.

B.

≡

88

A.

T.

B.

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