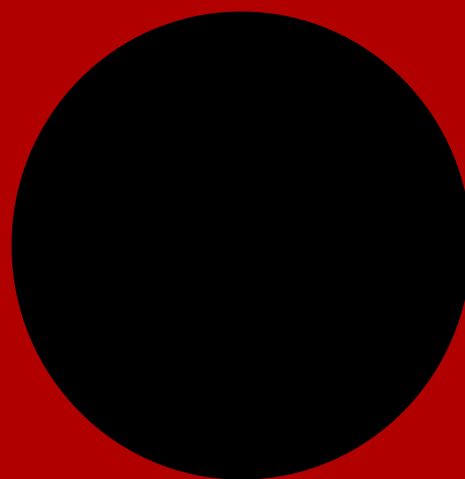


IN MEMORIAM



for contrabass trio

Matthew Kennedy

echo grove publishing

IN MEMORIAM

for contrabass trio

2012

I. A Lighthouse

II. Land/Sea

III. A Drift

Matthew Kennedy

(ASCAP)

For Inquiries of Purchase for Performance Materials

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about the work

In Memoriam is a journey of a soul lost at sea, carried out by the sirens of the deep. This work is in memory and honor of Justin Haas: Lifelong friend and aviation enthusiast, who succumbed to the burdens of depression in late August of 2012

duration: ca. 9'00"

about the composer

Matthew Kennedy's music contains disarming clarity and simplicity, often seeking out dark places with an uninhibited wonder and spirit of exploration. His work has received critical acclaim including honors and commissions from ASCAP, BMI, Opera on Tap, Boston Musica Viva, Hartford Opera Theater, bassist Robert Black, Dynamic Music Festival at NYU, as well as residencies at Crosshatch Center for Art and Ecology (MI), Marble House Project (VT), and the Mayapple Center for the Arts and Humanities (CT). Recent activities include performances and lecture presentations at Fresh Inc. Festival, New Music Gathering, Northwestern University New Music Conference, and the North American Saxophone Alliance International Conference. His music has been published by Parma Recordings and Ink&Coda Journal. He is currently on faculty at the University of South Florida. He and his wife, studio artist Erin Kennedy, currently reside in Tampa, FL with their three children at cats, Cali and Coopurr.

You can find out more about the music of Matthew Kennedy at
www.kennedycomposer.com

for my dear friend, Justin Haas

Commissioned by the Bass Studio of Robert Black

Premiered February 2013, The Hartt School

IN MEMORIAM

for contrabass trio

Matthew Kennedy
(ASCAP)

I. A Lighthouse

5" Solemn ♩ = ca. 42

Contrabass 1

Contrabass 2

Contrabass 3

pp *p* *mf* *molto* *ord.* *p* *mp*

sul pont.



rit. Poco meno mosso

6

Cb. 1

Cb. 2

Cb. 3

p *pp* *as an echo* *dim. poco a poco* *pp* *as an echo* *dim. poco a poco* *pp* *sul E*

sul E

ord.



A tempo

10

Cb. 1

Cb. 2

Cb. 3

p *p* *p* *sul pont.* *ord.*

sul pont.

sul pont.

14

S.T. → S.P. → S.T.

sul D/G

Cb. 1

ppp

Cb. 2

pp *barely audible (non-staccato)*

S.T. → S.P. → S.T.

sul E/A

Cb. 3

ppp

19

S.T. → S.P. → S.T.

sim.

Cb. 1

p

sul pont.

pp

Cb. 2

pizz.

l.v.

S.T. → S.P. → S.T.

sim.

Cb. 3

p

sul pont.
sul G

p

II. Land/Sea

Aggressive (♩ = ca. 132)

sul pont.

ord.

Cb. 1

pp

ff enveloping

sul pont.

ord.

Cb. 2

pp

ff enveloping

sul pont.

pizz.

arco

Cb. 3

pp

ff enveloping

5

Cb. 1 *ff* vicious, brutal *ff*

Cb. 2 *mf* *mf* *mf* *ff*

Cb. 3 *f* vicious, brutal *ff*

♩ = ♪ *sempre*

8

Cb. 1 *mp sub.*

Cb. 2 *mp sub.*

Cb. 3 *mp sub.*

11

Cb. 1 *p sub.* sul pont.

Cb. 2 *p sub.* sul pont.

Cb. 3 *p sub.* sul pont.

14

Cb. 1

Cb. 2

Cb. 3

ord.

ord.

ord.

3

3/4

3/4

3/4

16

Cb. 1

Cb. 2

Cb. 3

f

fff

sfpz

sul pont.

f

fff

sfpz

sul pont.

f

fff

sfpz

sul pont.

molto

19

Cb. 1

Cb. 2

Cb. 3

ord. sul D/G

mf

ord. sul D/G

mf

ord.

mf

sim.

sim.

p

molto rit.

poco accel.

39

Cb. 1

Cb. 2
ord.
mp undulating

Cb. 3

(♩ = 84)

44

Cb. 1

Cb. 2

Cb. 3

poco rit.

48

Cb. 1

Cb. 2
slowly shift to sul pont.

Cb. 3
slowly shift to sul pont.

$\text{♩} = 72$

52 ord. sul pont. 12"

Cb. 1

ord. sul pont. 10"

Cb. 2

sul pont. 8"

Cb. 3



III. A Drift

Nearly motionless ($\text{♩} = \text{ca. } 48$)

Cb. 1

(bow as needed)

Cb. 2

ppp airy, distant

sul D/G
sul pont.

ord.

Cb. 3

mp *pp* *p*

5

Cb. 1 *p* *ff sub. mp*

Cb. 2 *sul A* *sul tasto* *ord.*

Cb. 3 *p* *pp*

9

Cb. 1 *senza vib.* *ppp*

Cb. 2 *pp* *pizz* *p* *mf*

Cb. 3 *senza vib.* *ppp*

With much freedom (♩ = ca. 42)

13

Cb. 1 *pizz (ord. vib.)* *p* *pp* *sul G* *arco sul tasto 5"* *pppp*

Cb. 2 *arco* *mp* *p* *pp* *pizz.* *arco sul tasto 5"* *pppp*

Cb. 3 *pizz. (ord. vib.)* *p* *pp* *arco sul tasto 5"* *pppp*

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