



all the bright precious things

concerto for violin and wind ensemble

matthew kennedy

echo grove publishing

ALL THE BRIGHT PRECIOUS THINGS

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FULL SCORE

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INSTRUMENTATION

2 Flutes (2 doubling Piccolo)
2 Oboes (2 doubling English Horn)
2 B \flat Clarinets (2 doubling Bass Clarinet)
2 Bassoons (2 doubling Contrabassoon)
Saxophone Quartet (SATB)

2 Trumpets in B \flat
2 Horns in F
2 Trombones
Euphonium
Tuba

Solo Violin

Timpani

Percussion 1:

Glockenspiel, Xylophone, Vibraphone, Snare Drum*, Suspended Cymbal*, Slapstick,
Finger Cymbals*, Castanets

Percussion 2:

Tubular Chimes (D4 and D5), Snare Drum*, Bongos, Low Concert Toms (2), Bass Drum*
Woodblocks (3), Splash Cymbal, Large Suspending Cymbal*, China Cymbal, Large Tam*, Spring Coil

Percussion 3:

Claves, Snare Drum*, Bass Drum, Finger Cymbals*, Large Suspended Cymbal*, Large Crash Cymbals,
Ride Cymbal, Medium Triangle, Small Triangle

* - potentially shared instruments between players.

DURATION: Approx. 12''

Commissioned by and Dedicated to Michelle Kim-Painter, violinist

Premiered by the University of South Florida Wind Ensemble
October 2022. Matthew McCutchen, director

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MATTHEW KENNEDY
(ASCAP)

I. Bubblegum POP!

Light, at first (♩ = ca. 132)

The score is for a wind ensemble and includes the following parts:

- Flute 1 & 2: *mp playful and curious*
- Oboe 1 & 2: *mp playful and curious*
- Clarinet in B♭ 1 & 2: *mp playful and curious*
- Bassoon 1 & 2: *mp playful and curious*
- Soprano Saxophone: *mp playful and curious*
- Alto Saxophone: *mp playful and curious*
- Tenor Saxophone: *mp playful and curious*
- Baritone Saxophone: *mp playful and curious*
- Trumpet in B♭ 1 & 2: *mp playful and curious*
- Horn in F 1 & 2: *mp playful and curious*
- Trombone 1 & 2: *mp playful and curious*
- Euphonium: *mp playful and curious*
- Tuba: *mp playful and curious*
- Violin Solo: *mp playful and curious*
- Timpani: *mp playful and curious*
- Percussion I: *mp playful and curious* (Vibraphone)
- Percussion II: *mp* (Snare Drum (side stick), Bongos w/ sticks)
- Percussion III: *mp* (Claves)

10

Fl. 1/2 *mp* again playful

Ob. 1/2 *mp* again playful

Cl. 1/2 *mp* again playful

Bsn. 1/2 *mp* again playful

Sop. Sax. *mp* again playful

Alto Sax. *mp* again playful

Ten. Sax. *mp* again playful

Bari. Sax. *mp* again playful

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Vln. Solo *mf* vibrant

Timp. *mp*

Perc. I Glockenspiel *mp*

Perc. II

Perc. III Finger Cymbals *mp*

This musical score page, numbered 7, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *ff*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *ff*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *ff*.
- Bsn. 1 & 2:** Bassoon parts with dynamic markings *ff*.
- Sop. Sax. & Alto Sax.:** Soprano and Alto saxophone parts with dynamic markings *ff*.
- Ten. Sax. & Bari. Sax.:** Tenor and Baritone saxophone parts with dynamic markings *ff*.
- Tpt. 1 & 2:** Trumpet parts with dynamic markings *ff*.
- Hn. 1 & 2:** Horn parts with dynamic markings *ff*.
- Tbn. 1 & 2:** Trombone parts with dynamic markings *ff*.
- Euph. & Tba.:** Euphonium and Tuba parts with dynamic markings *ff*.
- Vln. Solo:** Violin Solo part with dynamic markings *ff* and triplet markings.
- Timp.:** Timpani part with dynamic markings *mp* and *ff*.
- Perc. I:** Percussion I part with a Glockenspiel (Glock.) and dynamic marking *f*.
- Perc. II & Perc. III:** Percussion II and III parts with dynamic markings *f* and *ff*.

30

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Vln. Solo

mf more relaxed

p sub.

Timp.

Perc. I

Perc. II

Perc. III

Ride Cymbal w/ brushes

mp

p sub.

33

Fl. 1 $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mp

l.v.

Glock.

37

Fl. 1 *pp* *mf* *sub. raucous*

Ob. 1

Cl. 1 *pp* *mf* *raucous*

Bsn. 1

Sop. Sax.

Alto Sax. *mf* *raucous*

Ten. Sax. *mf* *raucous*

Bari. Sax.

Tpt. 1

Hn. 1 *mf* *raucous* *p* *sub.* *mf*

Tbn. 1

Euph. *p* *mf* *raucous*

Tba.

Vln. Solo *mf* *raucous* *f*

Timp.

Perc. I

Perc. II Wood blocks (3) *mf*

Perc. III

40

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

Snare Drum (near rim)

ord.

mf *raucous*

mp

mf

mf

mf *raucous*

f

mp

f

mf

f

mp

Xylophone

f

mp

f

mp

f

mp

43

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

p

mf

Detailed description: This page of a musical score covers measures 43, 44, and 45. The instrumentation includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Violin Solo, Timpani, and three Percussion parts. The score is written in 2/2 time with a key signature of one sharp (F#). Measure 43 begins with a *p* dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes. The Violin Solo part has a *mf* dynamic at the end of the page. The Percussion parts are mostly silent, with some activity in Perc. I.

46

Fl. 1/2 *mp* *mf*

Ob. 1/2

Cl. 1/2 *mf*

Bsn. 1/2 *mp* *mp* 3 3

Sop. Sax. *mp* 3 3

Alto Sax. *mp* 3 3

Ten. Sax. *mp* 3 3

Bari. Sax. *mp* *mp* 3 3

Tpt. 1/2 *mf*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tba. *mp*

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III *mp* Sus. Cym.

Detailed description: This is a page of a full score for a piece titled "Bubblegum POP!". The page is numbered 46 and 13. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones), brass (Trumpet, Horns, Trombone, Euphonium, Tuba), strings (Violin Solo), and percussion (Tympani, Percussion I, II, III, Suspended Cymbal). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The percussion section includes a suspended cymbal that plays a sustained, shimmering effect.

molto rit.

50

Fl. 1/2 *f* *p shimmering in the distance*

Ob. 1/2 *p shimmering in the distance*

Cl. 1/2 *f*

Bsn. 1/2 *f mp sub. p*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f mp sub. p*

Tpt. 1/2 *f*

Hn. 1/2

Tbn. 1/2

Euph. *f mp sub. p*

Tba. *f mp sub. p*

Vln. Solo *p shimmering in the distance*

Timp. *mf p*

Perc. I Glock. *f*

Perc. II Splash Cymbal *mf*

Perc. III choke *f*

molto rit.

57

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Bari. Sax.

Hn. 1/2

Vln. Solo

pp

pp

pp

pp

pp

3

6



59

Vln. Solo



Vln. Solo

3



molto accel.

Vln. Solo

f frustrated

mp