all the bright precious things

concerto for violin and wind ensemble

matthew kennedy

echo grove publishing

ALL THE BRIGHT PRECIOUS THINGS

concerto for violin and wind ensemble

FULL SCORE

MATTHEW KENNEDY

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INSTRUMENTATION

2 Flutes (2 doubling Piccolo)
2 Oboes (2 doubling English Horn)
2 B♭ Clarinets (2 doubling Bass Clarinet)
2 Bassoons (2 doubling Contrabassoon)
Saxophone Quartet (SATB)

2 Trumpets in B♭
2 Horns in F
2 Trombones
Euphonium
Tuba

Solo Violin

Timpani

Percussion 1:
Glockenspiel, Xylophone, Vibraphone, Snare Drum*, Suspended Cymbal*, Slapstick,
Finger Cymbals*, Castanets

Percussion 2:
Tubular Chimes (D4 and D5), Snare Drum*, Bongos, Low Concert Toms (2), Bass Drum*
Woodblocks (3), Splash Cymbal, Large Suspending Cymbal*, China Cymbal, Large Tam*, Spring Coil

Percussion 3:
Claves, Snare Drum*, Bass Drum, Finger Cymbals*, Large Suspended Cymbal*, Large Crash Cymbals,
Ride Cymbal, Medium Triangle, Small Triangle

* - potentially shared instruments between players.

DURATION: Approx. 12″

Commissioned by and Dedicated to Michelle Kim-Painter, violinist

Premiered by the University of South Florida Wind Ensemble
October 2022. Matthew McCutchen, director

FULL SCORE
(TRANSPOSED)

Commissioned by and Dedicated to Michelle Kim-Painter, violinist

ALL THE BRIGHT PRECIOUS THINGS

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MATTHEW KENNEDY
(ASCAP)

I. Bubblegum POP!

Light, at first (♩ = ca. 132)

Flute 1 2
Oboe 1 2
Clarinet in B♭ 1 2
Bassoon 1 2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1 2
Horn in F 1 2
Trombone 1 2
Euphonium
Tuba
Violin Solo
Timpani
Percussion I
Percussion II
Percussion III

mp playful and curious

Vibraphone

Snare Drum (side stick)

Bongos w/ sticks

Claves

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6

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

mf *playful and curious*

Bari. Sax.

mf *playful and curious*

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

mf *playful and curious*

Tba.

mf *playful and curious*

Vln. Solo

Timp.

Perc. I

Perc. II

2 Low Concert Toms

Perc. III

Bass Drum

10

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

mp again playful

mf vibrant

mp

Glockenspiel

Finger Cymbals

15

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

sul pont.

Vln. Solo

Timp.

Vibraphone

Perc. I

Toms

Perc. II

Perc. III

20

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

mf illuminous

ord.

mp sub.

molto

f illuminous

3

6

Snare

Sus cym

Med. triangle

24

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

f

27

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Glock.

Perc. II

Perc. III

ff *mp* *f*

30

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

3

3

mf more relaxed

p sub.

Timp.

Perc. I

Perc. II

Ride Cymbal w / brushes

Perc. III

mp

p sub.

33

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

Glock.

mp

l.v.

37

Fl. 1 2

pp

mf sub. raucous

Ob. 1 2

Cl. 1 2

pp

mf raucous

Bsn. 1 2

Sop. Sax.

Alto Sax.

mf raucous

Ten. Sax.

mf raucous

Bari. Sax.

Tpt. 1 2

Hn. 1 2

mf raucous

p sub. *mf*

Tbn. 1 2

Euph.

p *mf raucous*

Tba.

Vln. Solo

mf raucous *f*

Timp.

Perc. I

Perc. II

Wood blocks (3)

mf

Perc. III

40

Fl. 1 2

Ob. 1 2

mf raucous

mp

Cl. 1 2

Bsn. 1 2

mf raucous

Sop. Sax.

mf

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Tpt. 1 2

mf

Hn. 1 2

Tbn. 1 2

mf raucous

Euph.

Tba.

Vln. Solo

pizz.

f

arco

mp

f

Timp.

Perc. I

Xylophone

f

Perc. II

mp

f

Perc. III

Snare Drum (near rim)

mp

ord.

f

mp

43

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

46

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

Sus. Cym.

50

molto rit.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

f *mp sub.* *p* *shimmering in the distance* *mf* *molto rit.*

Glock.

Splash Cymbal

choke

Meno mosso (♩ = ca. 72)

53

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

mf syrupy sweet and lush

mp resigned

Timp.

Meno mosso (♩ = ca. 72)

Perc. I

Perc. II

Large Tam

Perc. III

57

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Bari. Sax.

pp

Hn. 1 2

Vln. Solo

3

6

59

Vln. Solo

Vln. Solo

3

Vln. Solo

molto accel.

3

f *frustrated*

mp