

all the bright precious things

concerto for violin and wind ensemble

matthew kennedy

echo grove publishing

ALL THE BRIGHT PRECIOUS THINGS

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FULL SCORE

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INSTRUMENTATION

2 Flutes (2 doubling Piccolo)
2 Oboes (2 doubling English Horn)
2 B♭ Clarinets (2 doubling Bass Clarinet)
2 Bassoons (2 doubling Contrabassoon)
Saxophone Quartet (SATB)

2 Trumpets in B♭
2 Horns in F
2 Trombones
Euphonium
Tuba

Solo Violin

Timpani

Percussion 1:
Glockenspiel, Xylophone, Vibraphone, Snare Drum*, Suspended Cymbal*, Slapstick,
Finger Cymbals*, Castanets

Percussion 2:
Tubular Chimes (D4 and D5), Snare Drum*, Bongos, Low Concert Toms (2), Bass Drum*
Woodblocks (3), Splash Cymbal, Large Suspending Cymbal*, China Cymbal, Large Tam*, Spring Coil

Percussion 3:
Claves, Snare Drum*, Bass Drum, Finger Cymbals*, Large Suspended Cymbal*, Large Crash Cymbals,
Ride Cymbal, Medium Triangle, Small Triangle

* - potentially shared instruments between players.

DURATION: Approx. 12"

Commissioned by and Dedicated to Michelle Kim-Painter, violinist

Premiered by the University of South Florida Wind Ensemble
October 2022. Matthew McCutchen, director

ALL THE BRIGHT PRECIOUS THINGS

concerto for violin and wind ensemble

MATTHEW KENNEDY
(ASCAP)

I. Bubblegum POP!

Light, at first ($\text{♩} = \text{ca. } 132$)

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute 1, Oboe 1, Clarinet in B \flat 1, Bassoon 1, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Horn in F 1, Trombone 1, Euphonium, Tuba, Violin Solo, Timpani, Percussion I, Percussion II, and Percussion III. The score is set in 4/4 time and includes dynamic markings such as *mp* (mezzo-forte) and *playful and curious*. The vocal parts (Violin Solo and Timpani) have rests throughout the page. The woodwind section (Flute 1, Oboe 1, Clarinet in B \flat 1, Bassoon 1, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) all play the same melodic line with the dynamic *mp playful and curious*. The brass section (Trumpet in B \flat 1, Horn in F 1, Trombone 1, Euphonium, Tuba) has rests. The percussion section (Percussion I, Percussion II, Percussion III) includes parts for Vibraphone, Snare Drum (side stick), Bongos w/ sticks, Claves, and a final dynamic *mp*.

Fl. 1 2 10 *mp again playful*

Ob. 1 2 *mp again playful*

Cl. 1 2 *mp again playful*

Bsn. 1 2 *mp again playful*

Sop. Sax. *mp again playful*

Alto Sax. *mp again playful*

Ten. Sax. *mp again playful*

Bari. Sax. *mp again playful*

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo *mf vibrant*

Timp. *mp*

Glockenspiel

Perc. I *mp*

Perc. II

Finger Cymbals

Perc. III *mp*

15

Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. 1/2 Hn. 1/2 Tbn. 1/2 Euph. Tba. Vln. Solo Timp. Vibraphone Perc. I Perc. II Perc. III

Vibraphone
Toms

Musical score for "Bubblegum POP!" by Kennedy, page 6. The score consists of 24 staves, each with a dynamic marking of *f*. The instruments listed from top to bottom are: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Hn. 1, Tbn. 1, Euph., Tba., Vln. Solo, Timp., Perc. I, Perc. II, and Perc. III. The score is in 24 time.

Fl. 1²

Ob. 1²

Cl. 1²

Bsn. 1²

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1²

Hn. 1²

Tbn. 1²

Euph.

Tba.

Vln. Solo

Tim.

Perc. I

Perc. II

Perc. III

27

Glock.

f

ff

Fl. 1 2 30

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Vln. Solo

mf more relaxed

p sub.

Tim.

Perc. I

Perc. II

Ride Cymbal w/ brushes

Perc. III

mp

p sub.

33

Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. 1/2 Hn. 1/2 Tbn. 1/2 Euph. Tba.

Vln. Solo

Timpani

Perc. I

Perc. II

Perc. III

mf

mf

mf

Glock.

mp

l.v.

37

Fl. 1
2 *pp*

Ob. 1
2

Cl. 1
2 *pp* *mf* *raucous*

Bsn. 1
2

Sop. Sax.

Alto Sax. *mf* *raucous*

Ten. Sax. *mf* *raucous*

Bari. Sax.

Tpt. 1
2

Hn. 1
2 *mf* *raucous* *p* *sub.* — *mf*

Tbn. 1
2

Euph. *p* — *mf* *raucous*

Tba.

Vln. Solo *mf* *raucous* — *f*

Timp.

Perc. I

Wood blocks (3)

Perc. II *mf* — *3*

Perc. III

40

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

mf *raucous*

mf

mp

pizz.

arco

f

mp

f

Xylophone

f

mp

f

ord.

mp

Snare Drum (near rim)

43

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tba.

Vln. Solo

Timp.

Perc. I

Perc. II

Perc. III

molto rit.

Fl. 1/2 *f* *p* shimmering in the distance

Ob. 1/2 *p* shimmering in the distance

Cl. 1/2 *f*

Bsn. 1/2 *f* *mp sub.* *p*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mp sub.* *p*

Tpt. 1/2 *f*

Hn. 1/2

Tbn. 1/2

Euph. *f* *mp sub.* *p*

Tba. *f* *mp sub.* *p*

Vln. Solo *p* shimmering in the distance

Tim. *mf* *p*

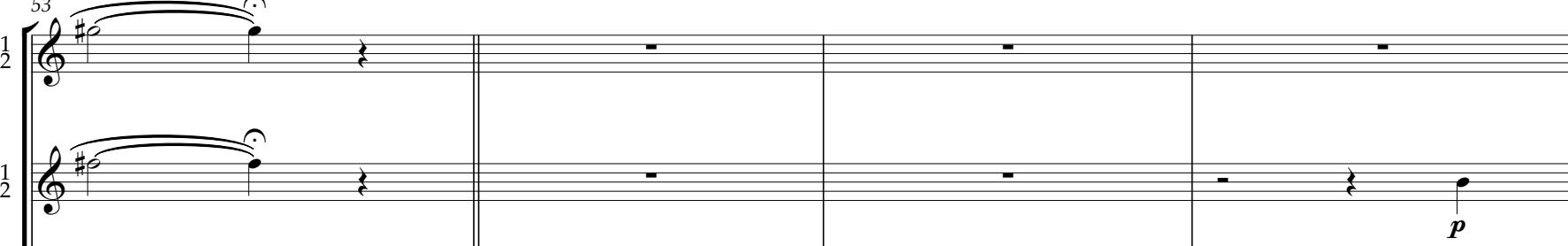
molto rit.

Perc. I *f* *Glock.*

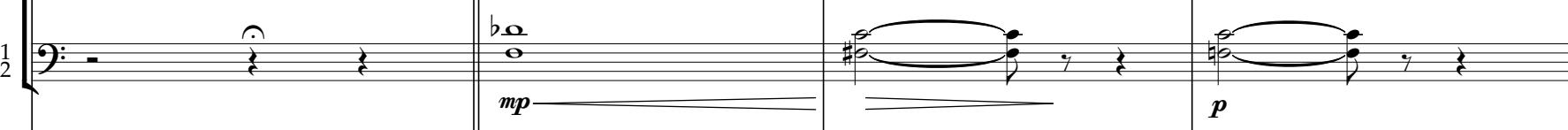
Perc. II *mf* *Splash Cymbal*

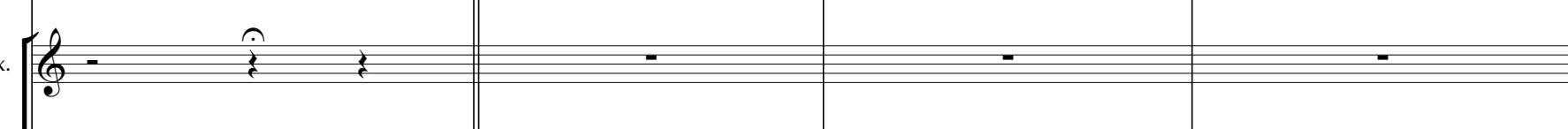
Perc. III *f* *choke*

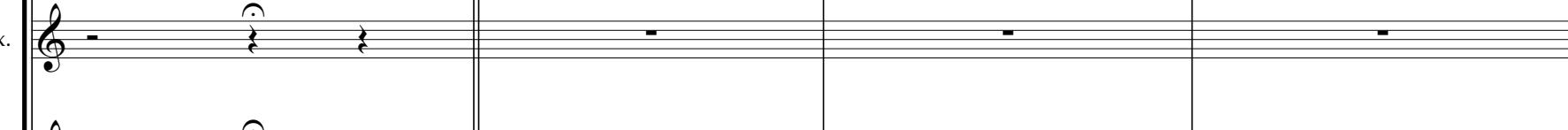
Meno mosso ($\text{♩} = \text{ca. } 72$)

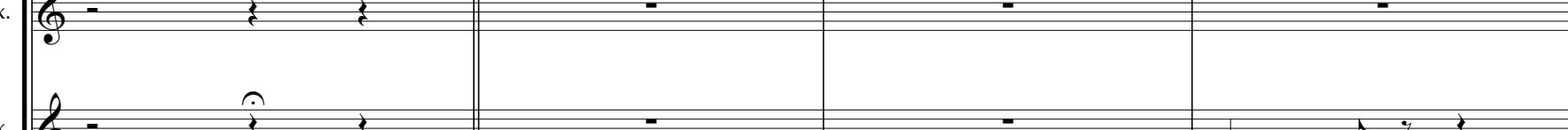
Fl. 1/2 53 

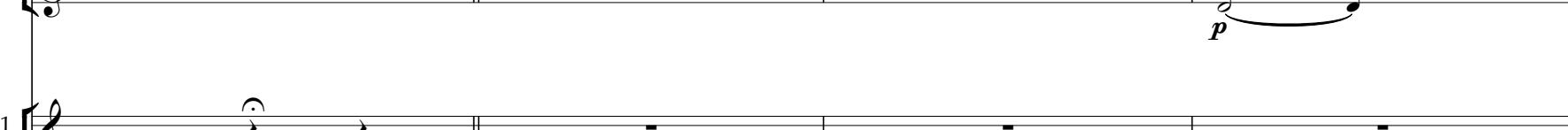
Ob. 1/2 

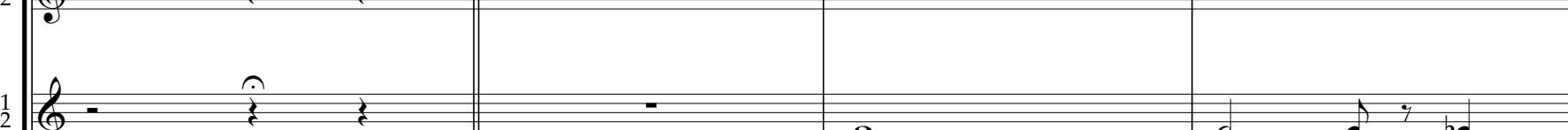
Cl. 1/2 

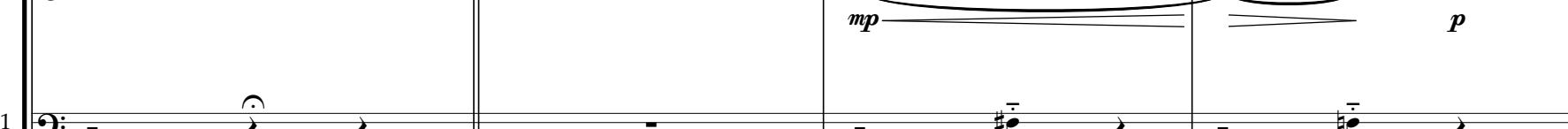
Bsn. 1/2 

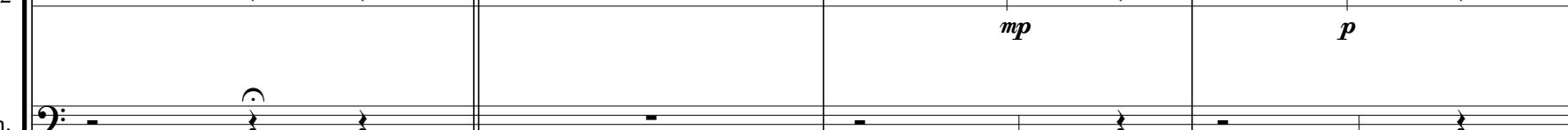
Sop. Sax. 

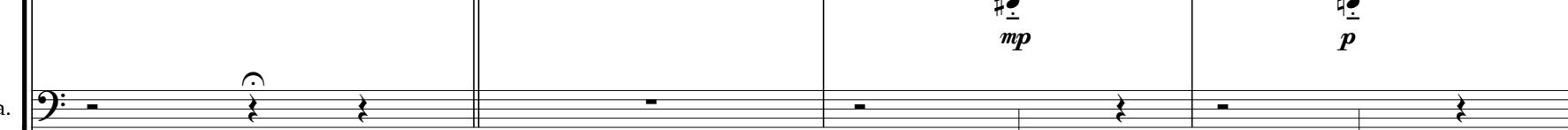
Alto Sax. 

Ten. Sax. 

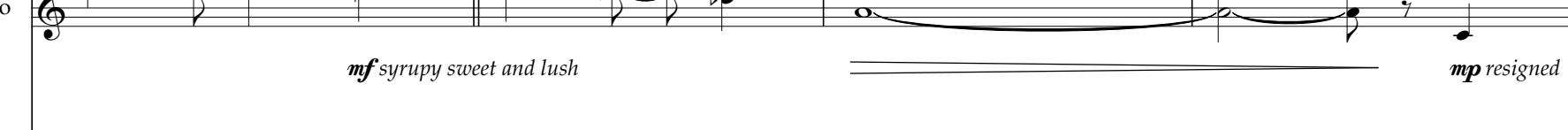
Bari. Sax. 

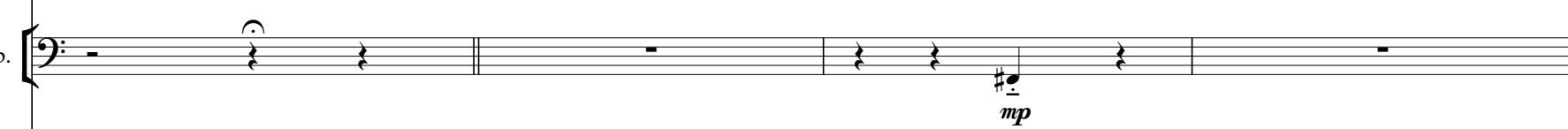
Tpt. 1/2 

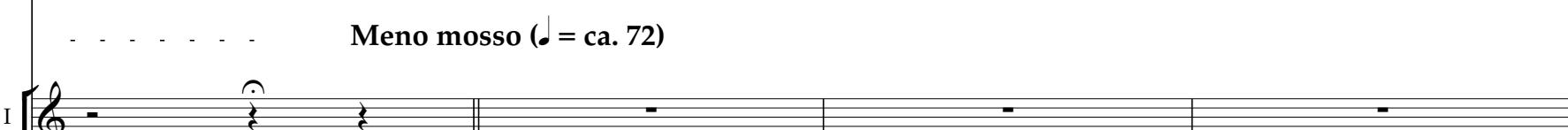
Hn. 1/2 

Tbn. 1/2 

Euph. 

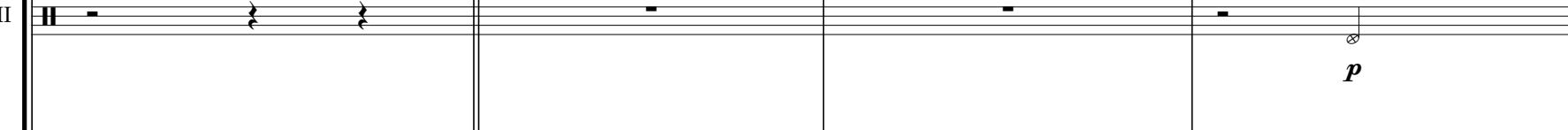
Tba. 

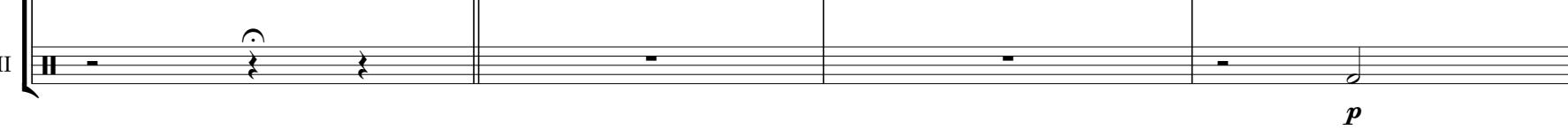
Vln. Solo 

Timpani 

Meno mosso ($\text{♩} = \text{ca. } 72$)

Perc. I 

Perc. II 

Perc. III 

57

Ob. 1
Cl. 1
Bsn. 1
Bari. Sax.
Hn. 1
Vln. Solo

pp

pp

pp

pp

pp

pp

Vln. Solo

3

6

≡

59

Vln. Solo

Vln. Solo

Vln. Solo

molto accel.

f frustrated

mp